

JAZZ LINES PUBLICATIONS

Presents

NOW'S THE TIME

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8234

MUSIC BY CHARLIE PARKER

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NOW'S THE TIME (1977)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

The original scores and parts (where available) were used as the main sources for these publications.

This arrangement of *Now's the Time* was recorded on the 1977 record *Chasin' the Bird*. Please note that Med Flory decided to change the ending of this arrangement after the 1977 recording. The ending presented here is the new one, consequently it does not match the recorded version.

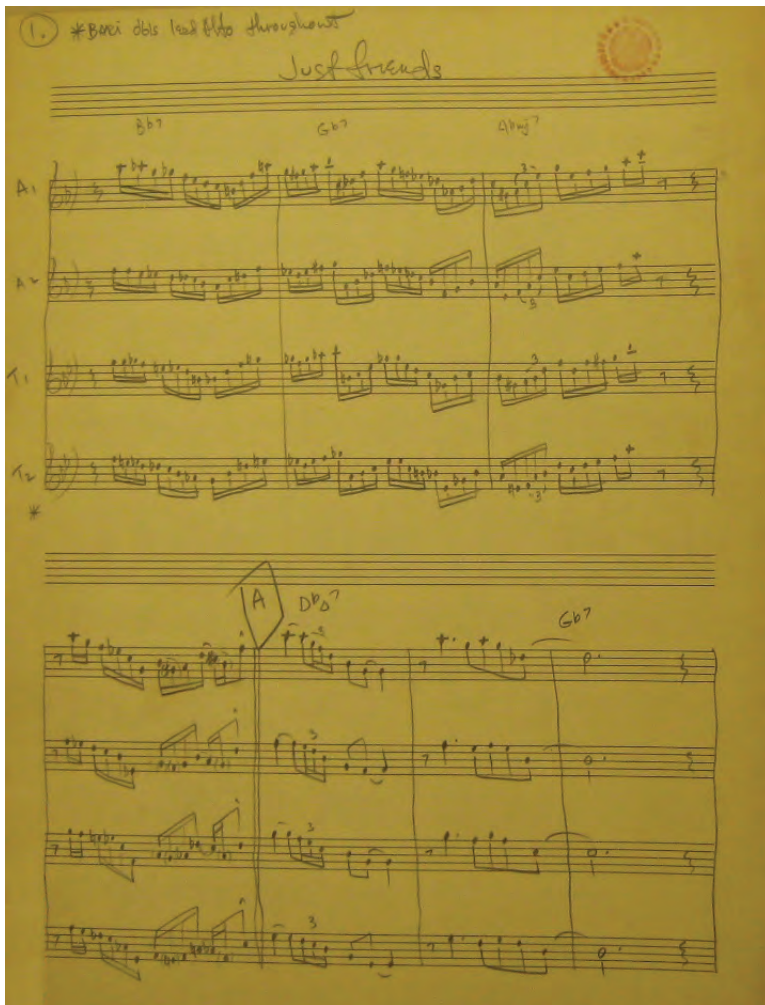
Jeffrey Sultanof
-May 2010



Cover photo from the 'Joy of Sax' album.



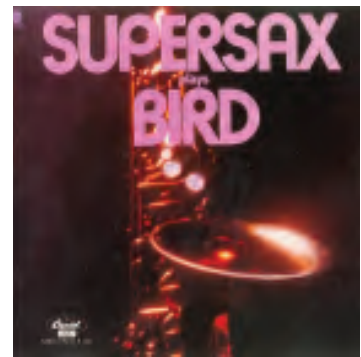
Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



NOW'S THE TIME

(RECORDED BY SUPERSAX)

SCORE

MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(A)

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BRIGHT SWING with a quarter note equal to 200 beats per minute. The score is divided into measures 1 through 7. The saxophones play a melodic line starting in measure 5, marked with a forte (f) dynamic. The piano and bass provide harmonic support with chords C7, F7, and Bb7. The piano part includes a 'SOLO' section in measure 5 and an 'END SOLO' section. The drum set part includes a 'PLAY TIME' section in measure 5. The score is marked with dynamics such as mf and f.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
PNO
BASS
D. S.

8 9 10 11

B^{b7} F7

(4)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
PNO
BASS
D. S.

12 13 14 15 16

D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

(8) (12)

GEOWL