

### JAZZ LINES PUBLICATIONS

## LOVE FOR SALE

RECORDED BY ANITA O'DAY, ARRANGED BY BILLY MAY

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

## FULL SCORE

JLP-9271

WORDS AND MUSIC BY COLE PORTER

COPYRIGHT © 1930 (RENEWED) WB (MUSIC CORP. THIS ARRANGEMENT © 2019 WB (MUSIC CORP.

ALL RIGHTS RESERVED. USED BY PERMISSION OF ALFRED (MUSIC

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2019 THE JAZZ LINES FOUNDATION INC.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE SAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA



### ANITA O'DAY SERIES



## LOVE FOR SALE (1959)

#### **Background:**

Anita O'Day distinguished herself from her contemporaries by possessing an unusual rhythmic approach to her vocals. Born in 1919, her first major popular success came as the singer for Gene Krupa's big band in 1941, whith whom she recorded the hit record Let Me Off Uptown featuring jazz trumpet great Roy Eldridge. After Krupa's band broke up, she sang with Woody Herman and Stan Kenton before embarking on a solo career with her first album Anita O'Day Sings Jazz in 1951. Struggles with drug addiction plagued her career for most of the 1950s and 1960s, and she largely retired from performing and recording by the 1970s, but by the time of her death in 2006 she left behind a legacy of some of the finest documented jazz vocal performances of all time.

#### The Music:

Anita O'Day teamed up with arranger supreme Billy May for two albums in the late 1950s, each dedicated to the music of a composer from the Great American Songbook. This arrangement of Love for Sale, appropriately enough, came from the 1959 sessions that eventually became Anita O'Day Swings Cole Porter with Billy May.

#### **Notes to the Conductor:**

The arrangement begins at a brisk pace with a churning Latin groove. The plunger-wielding trombones offer up the first line of horn accompaniment under the vocals at measure 5, alternating back and forth between open and closed in a slightly non-traditional way. Notice how May alters the harmony during this part (and other A sections throughout the arrangement) in order to produce a more major-key sound. Due to the tempo and groove, most of the backgrounds during the first statement of the melody are more rhythmic in nature, and rarely do they become too lengthy or complex, minus a few quick sax lines around measure 23.

The full horn section finally comes together at measure 51 for a fanfare that signals a significant change four measures later - the key switches from Eb minor to G minor, and the groove shifts from Latin to straight ahead swing. The backgrounds, too, become a little more linear and less syncopated. The intensity during this part should also ramp up a notch as well, although the more range-intense trumpet parts should help make this a natural transition.

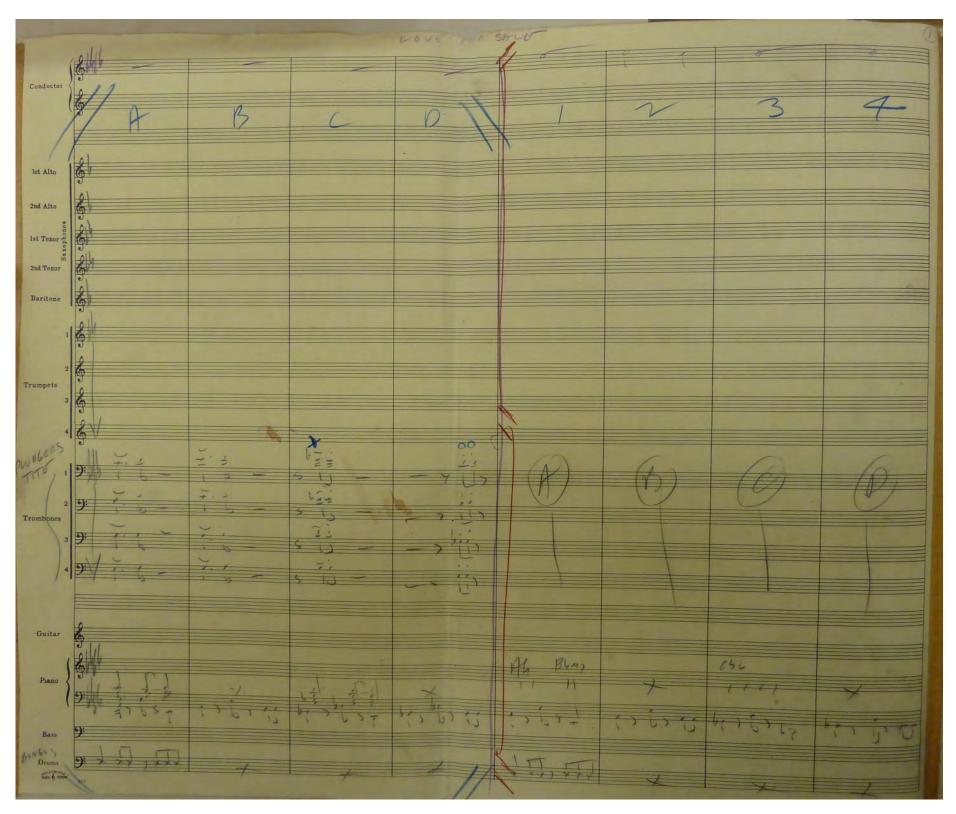
Just as things seem to be ramping up for an all-out climax, there is an implied drop to half-time at measure 83 that creates a wonderfully thrilling sensation that things are about to collapse in on themselves. A key change back to the original Eb minor and a shift back to a Latin groove at measure 91 prevent this collapse from happening, however. A slightly bebop-y trumpet line sets up an actual drop to half-time for the grand finale at measure 106, concluding with an ominous trumpet fanfare and somewhat nervous sounding chord that is wrapped up with a screaming brass rip and rhythm section thud.

This publication has been prepared from the set of parts used during the recording session and Billy May's original pencil score - this is not a transcription.

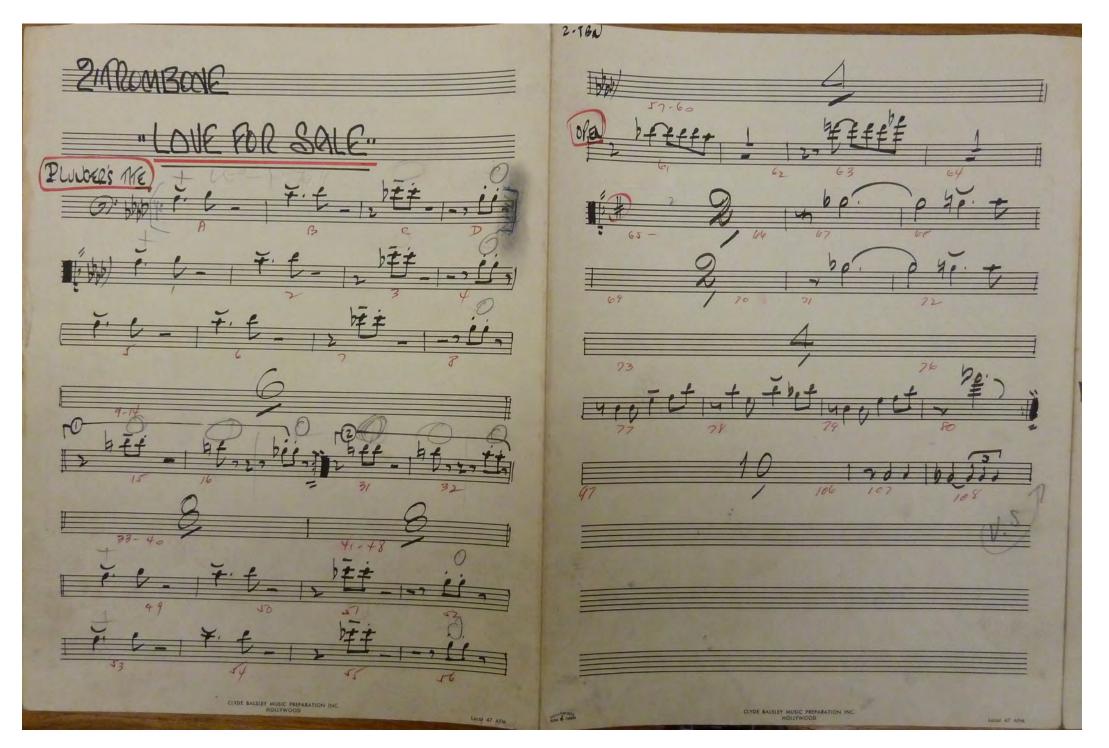
#### **Dylan Canterbury**

- January 2019





Here is the first page of Billy May's original 1959 pencil score for Love for Sale.



Here is the original trombone 2 part as used during the 1959 recording session.

# LOVE FOR SALE RECORDED BY ANITA O'DAY

SCORE

WORDS AND MUSIC BY COLE PORTER

ARRANGED BY BILLY MAY



### JALL LINES PUBLICATIONS LOVE FOR SALE

Score - Page 2



Score - Page 3

