

Presents

JAZZ LINES PUBLICATIONS

I'LL SEE YOU IN MY DREAMS

RECORDED BY ANITA O'DAY

ARRANGED BY BUDDY BREGMAN

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-9274

LYRICS BY GUS KAHN, MUSIC BY ISHAM JONES

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THE JAZZ LINES FOUNDATION INC.

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ANITA O'DAY SERIES

I'LL SEE YOU IN MY DREAMS (1955)

Background:

Anita O'Day distinguished herself from her contemporaries by possessing an unusual rhythmic approach to her vocals. Born in 1919, her first major popular success came as the singer for Gene Krupa's big band in 1941, with whom she recorded the hit record ***Let Me Off Uptown*** featuring jazz trumpet great Roy Eldridge. After Krupa's band broke up, she sang with Woody Herman and Stan Kenton before embarking on a solo career with her first album ***Anita O'Day Sings Jazz*** in 1951. Struggles with drug addiction plagued her career for most of the 1950s and 1960s, and she largely retired from performing and recording by the 1970s, but by the time of her death in 2006 she left behind a legacy of some of the finest documented jazz vocal performances of all time.

The Music:

This Isham Jones song (lyrics by Gus Kahn) was written in 1924 and became a number 1 hit for the Ray Miller Orchestra in 1925. The song has been recorded many times over the years by luminaries such as Ella Fitzgerald, Louis Armstrong, Bing Crosby, Doris Day, Pat Boone, and this 1955 arrangement by Buddy Bregman recorded by Anita O'Day.



VOCAL LEAD

ANITA O'DAY

Arr. BUDDY BREGMAN

I'LL SEE YOU IN MY DREAMS

MODERATO IN 4

(VOICE)

(TRANS.)

A

SEE YOU IN MY DREAMS

21 SEE YOU 20 IN MY 21 DREAMS 22

23 HOLD YOU 24 IN MY 25 DREAMS 26

27 SOME-ONE 28 LOOK YOU 29 OUT OF MY ARMS 30

31 STILL I 32 FEEL THE THRILL OF YOUR CHARMS 33-34

B

35 LIPS THAT 36 ONCE WERE MINE 37-38

39 TENDER EYES THAT 40 SHINE 41

42 THEY WILL LIGHT 43 MY WAY 44 TO NIGHT, 45 I'LL

C

33 SEE YOU IN 34 MY DREAMS 35 36

D

37 - 38

E

39 - 40

F

41 D.S. 42

43 DREAMS 44 45 46 47

48

49 DREAMS 50 51 52 53

54

55 I'LL SEE YOU IN MY DREAMS 56 57

58

Above is the original vocal part as used by Anita O'Day during the 1955 recording session. Note that this part was modified for a 1985 Carnegie Hall performance by O'Day.

5

Vox. SEE YOU IN MY DREAMS. HOLD YOU IN MY DREAMS.

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mp* E^b₆ E^b_m⁶ B^b₆ B^b₇ B^b₆

PNO. *mp* E^b₆ E^b_m⁶ B^b₆ B^b₇ B^b₆

B.S. *mp* E^b₆ E^b_m⁶ B^b₆ B^b₇ B^b₆

DR. *mp* (4) (8)

5

6

7

8

9

10

11

12