

JAZZ LINES PUBLICATIONS

Presents

STANDING ON THE CORNER

RECORDED BY DEAN MARTIN

ARRANGED BY GUS LEVENE

PREPARED BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9343

WORDS AND MUSIC BY FRANK LOESSER

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SCORE

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MEDIUM SWING ♩ = 120

VOCAL QUARTET

Male Vocal
Tenor I
Tenor II
Baritone I
Baritone II

WOODWIND

Woodwind 1: Alto Saxophone
Woodwind 2: Alto Saxophone
Woodwind 3: Alto Saxophone
Woodwind 4: Tenor Saxophone
Woodwind 5: Baritone Saxophone

TROMBONE

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

VIOLIN

Violin I
Violin II
Violin III

VIOLA

Violas

CELLI

Celli

GUITAR

Guitar

PIANO

Piano

ACUSTIC BASS

Acoustic Bass

PERCUSSION

1: Timpani/Vibraphone/Xylophone
2: Bongos/Ratchet
Hi-Hat
Drum Set

⑤

mf

Male Vcl. Stand - ing on a cor - ner watch - ing all the girls go by.

Tnr. I *mf* Stand - ing on a cor - ner watch - ing all the girls go by.

Tnr. II *mf* Stand - ing on a cor - ner watch - ing all the girls go by.

Bar. I *mf* Stand - ing on a cor - ner watch - ing all the girls go by.

Bar. II *mf* Watch - ing all the girls go by.

Ww. 1 (A. Sx.) *mp* *f* *sol: dirty, exaggerated swing*

Ww. 2 (A. Sx.) *mp* *f* *sol: dirty, exaggerated swing*

Ww. 3 (A. Sx.) *mp* *f* *sol: dirty, exaggerated swing*

Ww. 4 (T. Sx.) *p* *subtone, no vib.* *f* *sol: dirty, exaggerated swing*

Ww. 5 (B. Sx.) *p* *subtone, no vib.* *f* *sol: dirty, exaggerated swing*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Bs. Tbn. *f*

Vc. *mf* *pizz.* *f*

Gtr. *p* E E7 A Am C7 E G C B7⁽⁹⁾

Pno. *p* E E7 A Am C7 E G C B7⁽⁹⁾

Bs. *p* E E7 A Am C7 E G C

Timp. *sfz*

Bgo. Dr. *p* *w/ voices*

D. S. *p* *Closed Hi-Hat* *sfz*

5 6 7 8

*Note: In this context the word "dirty" (as used by the arranger) is meant to imply "bawdy."

VCL QUARTET

Male Vcl. Stand - ing on a cor - ner watch - ing all the girls go by. Bro - ther you

Tnr. I Stand - ing on a cor - ner watch - ing all the girls go by.

Tnr. II Stand - ing on a cor - ner watch - ing all the girls go by.

Bar. I Stand - ing on a cor - ner watch - ing all the girls go by.

Bar. II Watch - ing all the girls go by.

PERC

Ww. 1 (A. Sx.)

Ww. 2 (A. Sx.)

Ww. 3 (A. Sx.)

Ww. 4 (T. Sx.) *subtone, no vib.* *p* *cresc.* *sfz*

Ww. 5 (B. Sx.) *p* *cresc.* *sfz*

Tbn. 1 *p* *sfz*

Tbn. 2 *p* *sfz*

Tbn. 3 *sfz*

Bs. Tbn. *p* *sfz*

Vc. *(pizz.)* *sfz*

Gtr. *mp* E E7 A Am⁶ F[#]13 F[#]7^(#5) B9^(#11) B13^(#9) *sfz*

Pno. *mp* E E7 A Am⁶ F[#]13 F[#]7^(#5) B9^(#11) B13^(#9) *sfz*

Bs. *mp* E E7 A Am⁶ F[#]13 F[#]7^(#5) B9^(#11) B13^(#9) *sfz*

Timp. *sfz*

Bgo. Dr.

D. S. *mp* *sfz*

9 10 11 12