

JAZZ LINES PUBLICATIONS

Presents

I'M GONNA GO FISHIN'

RECORDED BY ELLA FITZGERALD

ARRANGED BY NELSON RIDDLE

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9443

MUSIC BY DUKE ELLINGTON

WORDS BY PEGGY LEE

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BRIGHT, IN 1 $\text{♩} = 180$

The score is arranged for a full jazz ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as BRIGHT, IN 1, with a quarter note equal to 180 beats per minute. The score includes parts for:

- Vocal
- Woodwind 1: Clarinet/Alto Sax. (ff, f, mf, mp)
- Woodwind 2: Clarinet/Alto Sax. (ff, f, mf, mp)
- Woodwind 3: Clarinet/Alto Sax. (ff, f, mf, mp)
- Woodwind 4: Bass Clarinet/Baritone Sax./Tenor Sax. (ff, f, mf, mp)
- Woodwind 5: Bass Clarinet/Baritone Sax. (ff, f, mf, mp)
- Trumpet 1 (ff, dim., To Harmon Mute)
- Trumpet 2 (ff, dim., To Harmon Mute)
- Trumpet 3 (ff, dim., To Harmon Mute)
- Trumpet 4 (ff, dim., f, mf, To Cup Mute)
- Trombone 1 (ff, dim., f, mf, To Cup Mute)
- Trombone 2 (ff, dim., f, mf, To Cup Mute)
- Trombone 3 (ff, dim., f, mf, To Cup Mute)
- Bass Trombone (ff, dim., f, mf, To Cup Mute)
- Violin I (ff, dim., mf, mp)
- Violin II (ff, dim., mf, mp)
- Violas (ff, div., dim., mf, mp)
- Celli (ff, dim., mf, mp)
- Guitar (f, C#7(b9), dim.)
- Piano (f, C#7(b9), dim.)
- Acoustic Bass (f, dim., arco)
- Drum Set (f, dim., 2, 2, 2)

9

Vox. Woke up this morn - in', I'm go - in' fish - in', want - ed to cry, that's what I'll do.

Ww. 1 (Cl.) *mp*

Ww. 2 (Cl.) *mp*

Ww. 3 (Cl.) *mp*

Ww. 4 (Bs. Cl.) *mp*

Ww. 5 (Bs. Cl.) *mp*

Tpt. 1 *mf* 1st X only

Tpt. 2 *mf* 1st X only

Tpt. 3 *mf* E^b7(9) fill 2nd X only

Tpt. 4 *mf* 1st X only

Tbn. 1 *mf* 1st X only

Tbn. 2 *mf* 1st X only

Tbn. 3 *mf* 1st X only

Bs. Tbn. *mf* 1st X only

Gtr. E_m C[#]7(9) E_m D/E E_m D/E

Pno. *mp* E_m C[#]7(9) E_m D/E E_m D/E

Bs. *mp* E_m pizz. C[#]7(9) E_m D/E E_m D/E

D. S. *mp* sim. (4) (8)

9

10

11

12

13

14

15

16

Vox.
 Then I re - mem - bered,
 Think a - bout noth - in',
 yes, I know why.
 not ev - en you.

Ww. 1 (CL.)
 Ww. 2 (CL.)
 Ww. 3 (CL.)
 Ww. 4 (Bs. CL.)
 Ww. 5 (Bs. CL.)

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.

Gtr.
 Pno.
 Bs.
 D. S.

17 18 19 20 21 22 23 24

(12) (16)

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st X only
 fill 2nd X only

Open
 Open
 Open
 Open

E_m $C^{\#7(\#9)}$ E_m D/E E_m D/E

$E^{\flat7(\#9)}$ $F^{\#m}$ $E/F^{\#}$

fill 2nd X only

1st X only
 1st X only
 1st X only
 1st X only

E_m $C^{\#7(\#9)}$ E_m D/E E_m D/E

E_m $C^{\#7(\#9)}$ E_m D/E E_m D/E