

JAZZ LINES PUBLICATIONS

Presents

WITHOUT A SONG

RECORDED BY FRANK SINATRA

ARRANGED BY SY OLIVER

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9514

WORDS BY BILLY ROSE AND EDWARD ELISCU

MUSIC BY VINCENT YOUMANS

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SCORE

MEDIUM SWING ♩ = 120

①

The score is for a medium swing piece in 4/4 time at 120 bpm. It features a vocal line and a full jazz ensemble. The vocal melody is in G major. The instrumental arrangement includes woodwinds (Alto, Tenor, Baritone Saxophones), trumpets (4), trombones (3), violins (3), viola, cello, harp, guitar, piano/celeste, acoustic bass, and drum set. The score is divided into measures 1 through 8. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The harp and guitar parts include chord diagrams for E♭, F♭, G♯, A♭, D♯, C♭, and B♯. The piano/celeste part includes a pizzicato section. The drum set part includes brushes in measures 4 and 8.

1 2

Vox. wrong a man ain't got a friend with-out a song. That field of song. I got my
born but he's no good no-how with-out a

Ww. 1 (A. Sx.) *mf* *f*

Ww. 2 (A. Sx.) *mf* *f*

Ww. 3 (T. Sx.) *mf* *f*

Ww. 4 (T. Sx.) *mf* *f*

Ww. 5 (B. Sx.) ⁽⁹⁾ *mf* *f*

Tpt. 1 Open 2nd X *mf* *f* In Stand

Tpt. 2 Open 2nd X *mf* *f* In Stand

Tpt. 3 Open 2nd X *mf* *f* In Stand

Tpt. 4 Open 2nd X *mf* *f* In Stand

Hns. *mp* *cresc.* *mf* *f*

Tbn. 1 *mf* *f* Open

Tbn. 2 *mf* *f* Open

Tbn. 3 *mf* *f* Open

Bs. Tbn. ⁽⁹⁾ *mf* *f* Open To Cup Mute 1st X Only

Vln. I *p* *cresc.* *mp*

Vln. II *p* *cresc.* *mp*

Vln. III *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vc. ⁽⁹⁾ *p* *cresc.* *mp*

Gtr. C⁶ D7⁽⁹⁾ Dm7/G G⁷ C% F⁹ C% F⁹ C^{ma9} F⁹ C^{ma9} C¹³

Pno. C⁶ D7⁽⁹⁾ Dm7/G G⁷ C% F⁹ C% F⁹ C^{ma9} F⁹ C^{ma9} C¹³

Bs. ⁽⁹⁾ C⁶ D7⁽⁹⁾ Dm7/G G⁷ C% F⁹ C% F⁹ C^{ma9} ^(in 4) F⁹ C^{ma9} C¹³

D. S. ⁽¹⁰⁾ ⁽¹¹⁾ ⁽¹⁶⁾