JAZZ LINES PUBLICATIONS

Presents

COMES LOVE

RECORDED BY CARMEN MCRAE

ARRANGED BY ERNIE WILKINS

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-9759

WORDS AND MUSIC BY LEW BROWN, CHARLES TOBIAS AND SAM STEPT

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THE SAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA



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COMES LOVE (1959)

Background:

Inspired by her friend Billie Holiday, Carmen McRae was one of the greatest vocalists to come out of the post-World War II era. Attending some of the early bebop jam sessions at Minton's Playhouse as a teenager, she would eventually gain the attention of Decca Records' Milt Gabler. The I2 albums she made for Decca are what made her a star. She maintaned a busy performing and recording schedule until her passing in 1994.

The Music:

Recorded in 1959 with an all-star ensemble, this Ernie Wilkins arrangement is a text book example of how to write a hard swinging chart that doesn't bury the vocalist.

Notes to the Conductor:

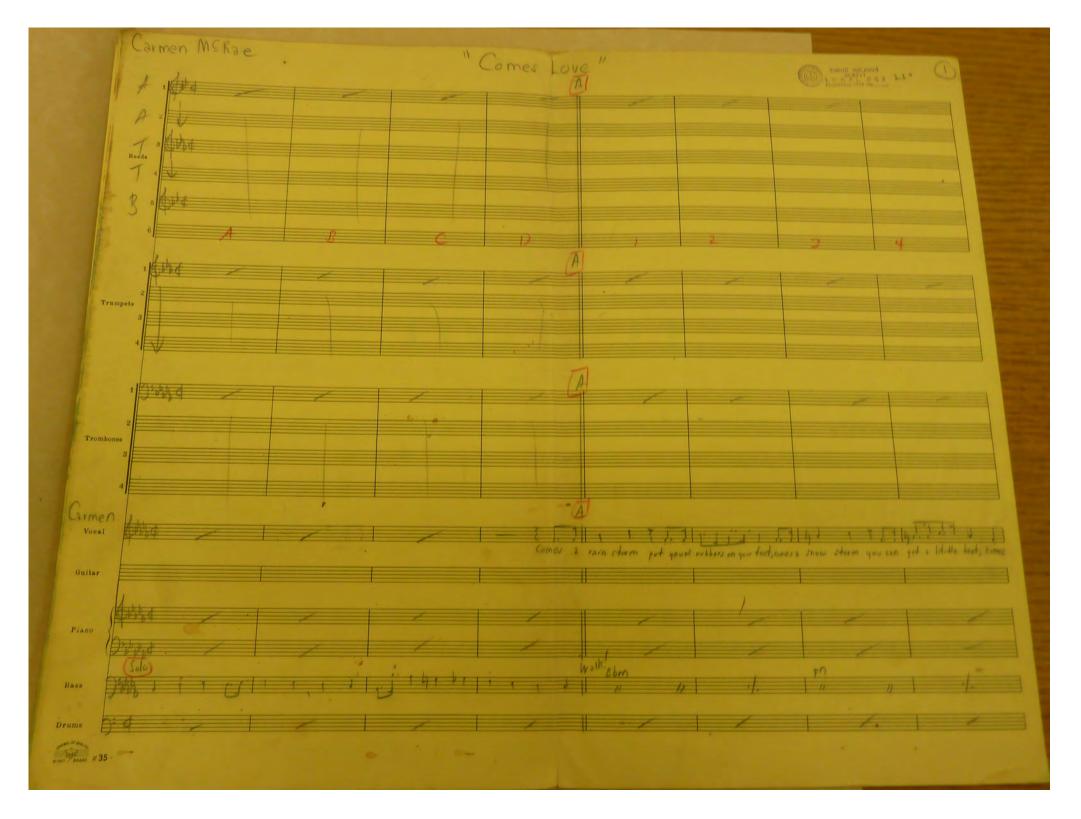
After a four-bar walking bass introduction the vocalist enters to bass accompaniment for the first A section of the tune. The second A section sees the brass enter with muted punches. The entire ensemble joins the vocalist for the bridge before the entrance of the last A section ushers in a return to bass/vocal duet. The second chorus of the tune features an entirely different set of lyrics with the ensemble providing rhythmically and harmonically interesting backgrounds. The arrangement comes to a close with a surprise shift to a double time feel for two bars.

This publication has been prepared from the set of parts used during the recording session and Ernie Wilkins's original pencil score - this is not a transcription.

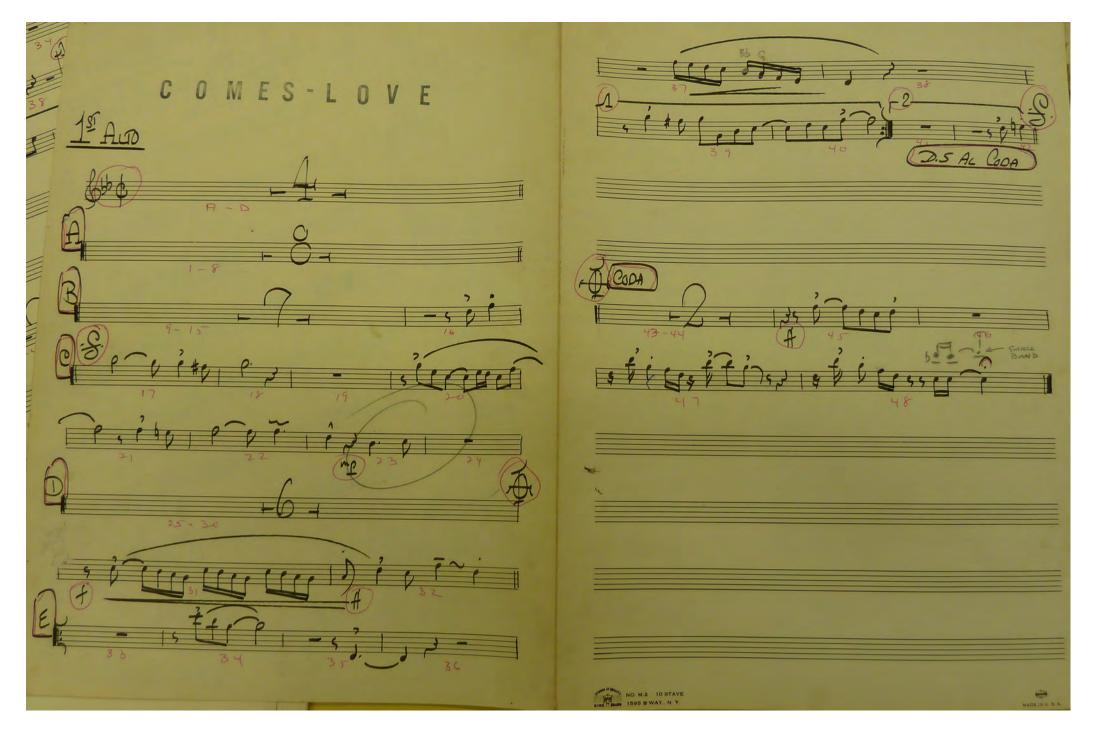
Rob DuBoff

- October 2019





Here is the first page of Ernie Wilkins's original 1959 pencil score for Comes Love.



Here is the original 1st alto saxophone part as used during the 1959 recording session. You'll notice that changes were made to this part for a future live performance.

SCORE

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