

JAZZ LINES PUBLICATIONS

Presents

THE JEFFREY SULTANOF MASTER EDITION

JUST PLAIN MEYER

AS RECORDED BY THE TERRY GIBBS DREAM BAND

ARRANGED BY BOB BROOKMEYER

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8253

MUSIC BY BOB BROOKMEYER

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JUST PLAIN MEYER (1956)

Background:

Born in Brooklyn in 1924, Terry Gibbs began his professional career at the age of twelve winning the *Major Bowes Amateur Hour* (one of the most popular radio shows on the air; Frank Sinatra also made his first professional appearance on this program). Gibbs toured with Benny Goodman, Chubby Jackson, Buddy Rich and Woody Herman, becoming a leader himself some years later. In addition, he has composed over 300 songs, 280 of which have been recorded by the likes of Nat King Cole, Woody Herman, George Shearing, Julian 'Cannonball' Adderley, Buddy DeFranco, and many other jazz musicians.

According to Gibbs, when he moved to Los Angeles in 1957, he'd already made an album with a big band that he wasn't very pleased with. He wanted to do a new one, but he wanted the music to be fully rehearsed before the band entered the studio. Unfortunately, the music union did not allow rehearsal for a record date.



Gibbs had a gig with his quintet at a club called the Seville. Soon after, Gibbs was allowed to bring in a big band instead of the quintet; the owner paid him the same amount of money. Being that Gibbs was not a local attraction, he would have just enough money to pay everyone local scale (\$15), and, as the leader, he would make \$11 after paying the bandboy \$8. Gibbs appeared on local television shows plugging his appearance, and the night of the show 300 people, famous movie stars as well as musicians, came to the club to hear an all-star ensemble playing top arrangements by Med Flory, Manny Albam, Bill Holman, Al Cohn, Bob Brookmeyer, and Marty Paich. Engineer Wally Heider came down to the various clubs where the band performed and recorded it, resulting in several albums issued almost twenty years later on the Contemporary label. The musicians were the cream of the L.A. scene at the time.

This fast swing chart was originally written in 1956 for the Mercury album 'Swingin': Terry Gibbs and His Orchestra.' Terry Gibbs later re-recorded this same arrangement twice in 1959 with the Dream Band. Thanks to an exclusive agreement with Terry Gibbs, many of the wonderful arrangements recorded by this incredible big band known as the Terry Gibbs Dream Band will be available as will numerous other un-recorded instrumental arrangements written for the band over the years.

Acknowledgements:

Special thanks to Terry Gibbs for granting us access to his library and sharing with us many memories of forming and playing with the *Terry Gibbs Dream Band*. We're thrilled to have the opportunity to publish this music.

Jeffrey Sultanof

- September 2010

JUST PLAIN MEYER

(RECORDED BY THE TERRY GIBBS DREAM BAND)

MUSIC BY BOB BROOKMEYER
ARRANGED BY BOB BROOKMEYER
EDITED BY JEFFREY SULTANOF

SCORE

① BRIGHT SWING ♩ = 200

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, & 3, Vibes, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 200 beats per minute. The key signature has one sharp (F#). The score begins with a first ending bracket (①) and a dynamic marking of *f* (forte). The piano part has a single chord marked *f* in the second measure. The drum set part features a rhythmic pattern with accents and a triplet in the third measure.

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The musical score is arranged in a standard orchestral format. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing harmonic support and melodic fragments.
- Tbn. 1-3:** Trombones, playing harmonic support and melodic fragments.
- PNO:** Piano, with a chord progression: B^b7, A7, B^b7, A7, A^b7, G7, B7, C7, B7, C7, F7.
- BRSS:** Brass section, playing harmonic support.
- D. S.:** Double Bass, playing a rhythmic accompaniment.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score. The piano part includes a section marked "w/ BS." and the brass section includes a section marked "w/ PNO.".

(A)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
PNO
BASS
D. S.

9 10 11 12

Chords: B^b, B^b_{MA}7, B^b₆, G_{mi}7, C7, D^b_{7(b9)}, C⁹, C^{7(b9)}

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPt. 1

TPt. 2

TPt. 3

TPt. 4

TRN. 1

TRN. 2

TRN. 3

PNO

BASS

D. S.

mf

mf

mf

mf

mf

Cm⁷ F⁷ A^{°7} B^b₆ B^{°7} F⁷ F⁷(^b9) A^{°7}

Cm⁷ F⁷ A^{°7} B^b₆ B^{°7} F⁷ F⁷(^b9) A^{°7}

13 14 15 16

(B)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3

PNO
BASS
D. S.

17 18 19 20