

♩ = 280 FAST SWING

Kings Cross Climax

Words & Music by Kenny Graham
Transcribed by Jon Harpin

As recorded by Ted Heath

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'FAST SWING' with a metronome marking of ♩ = 280. The piece consists of 8 measures. The drum part features a 'S.O. - RHYTHMIC SOLO' starting at measure 1. The score includes various musical notations such as rests, dynamics (e.g., *dim.* at measure 7), and repeat signs.

Kings Cross Climax

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 *mf*

10

11

12

13

14

15

16

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The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpet 1-4 and Trombone 1-4). The guitar, piano, and bass are in the lower section, and the drums are at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature long, sustained notes with dynamic markings such as *pp*, *mf*, and *ff*. The brass section provides harmonic support with sustained notes and dynamic markings like *pp*, *mf*, and *ff*. The guitar, piano, and bass parts are marked with *pp* and *mf*. The drum part includes a *2* (two) marking and a *FILL* instruction with a dashed line.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

23 24 25 26 27 28 29 30

ENG.

Chord progression: $Bb6$, $Cm7$, $Dm7$, $D9$, $Cm7$, $Eb9b5$, $Bb6$, $Cm7$, BbD , $Dm7$