Jazz Lines Publications

Presents

THE JEFFREY SULTANOF MASTER EDITION

LA NEVADA

AS RECORDED BY GIL EVANS

ARRANGED BY GIL EVANS

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8479

MUSIC BY GIL EVANS

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LA NEVADA

Background:

Gil Evans made two albums for the World Pacific label in 1958 and 1959; these albums have been reissued many times over the years. On the second of the two, the last track was an original composition called *La Nevada*. In 1960, Evans put together a band for an extended gig at a club called the Jazz Gallery, and *La Nevada* was part of the book.

The Music:

One of the few original compositions that Evans wrote during this period at the Jazz Gallery, *La Nevada*, as recorded on the Impulse album *Out of the Cool*, is a different piece from its original recording. While the World Pacific version was fully arranged with improvised solos, the Impulse version is sketchier and looser. The theme itself is arranged, but very little else is. Evans was veering toward a more improvised ensemble music that would evolve over many performances. The backgrounds on the recording during solos or transitions were worked out on the bandstand and not written down. Because Evans did not write them, they do not appear in this publication.

Notes to the Conductor:

In all of its incarnations, *La Nevada* is made up of two chords: Gm7 to G (major), with an occasional F# as a neighbor chord. In the World Pacific recording, these changes are used in the melody and the improvised solos. By the time of the Jazz Gallery band and the Impulse recording, Gm7 was the only chord used for solos. The arrangement is scored for a horn in F. Recognizing that not every band has a horn available we have included an optional tenor saxophone 2 part that is an alternate part.

Obviously solos can go in many directions, but this piece is also an invitation for your ensemble to make this piece your own by adding backgrounds, in between and under the solos themselves, and making it as long or short as you wish. The piece lays a foundation for exploration and just plain fun, so go for it!

Jeffrey Sultanof
-August 2010

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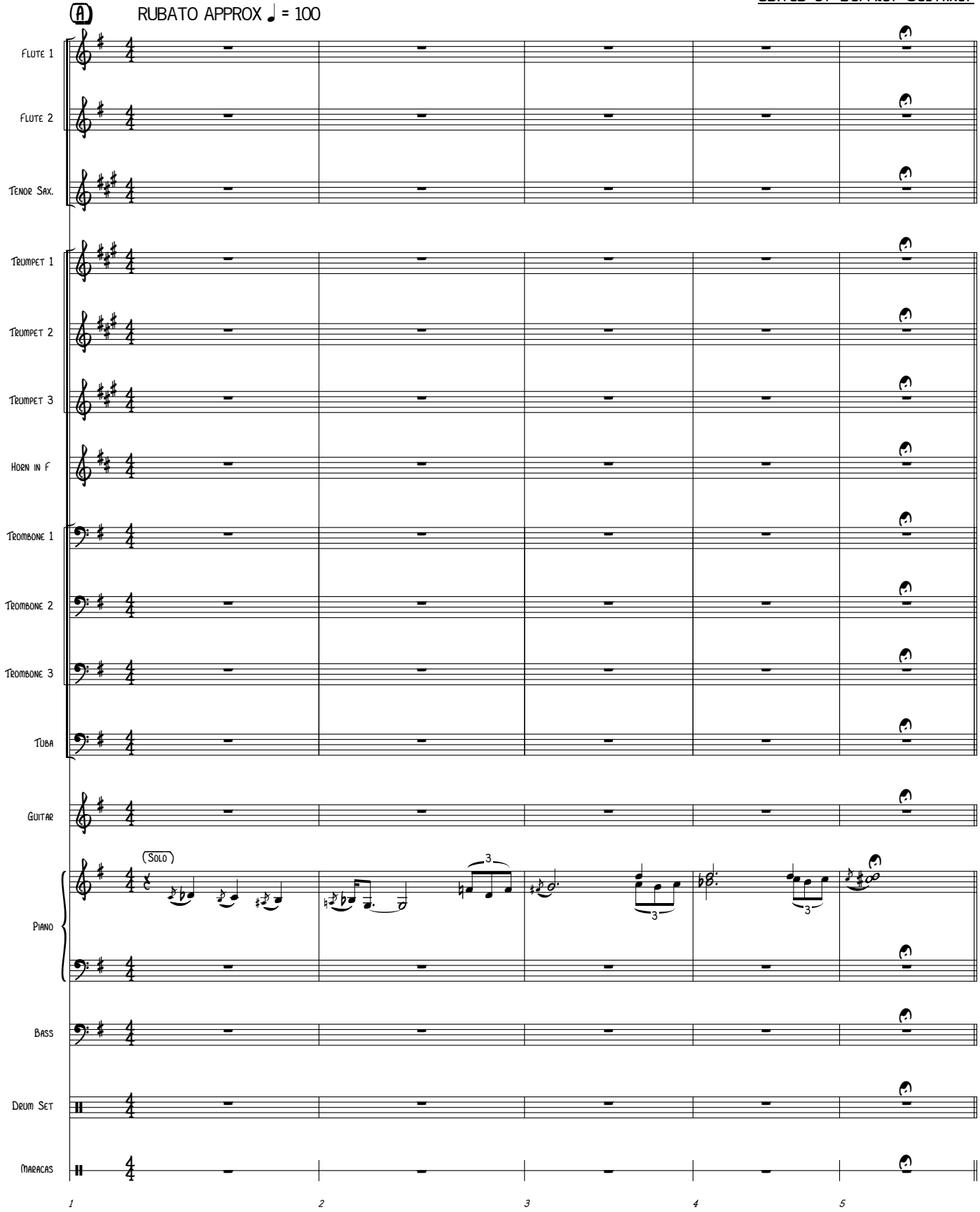
LA NEVADA

SCORE

Music by Gil Evans
Arranged By Gil Evans
Edited by Jeffrey Sultanof



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LA NEVADA

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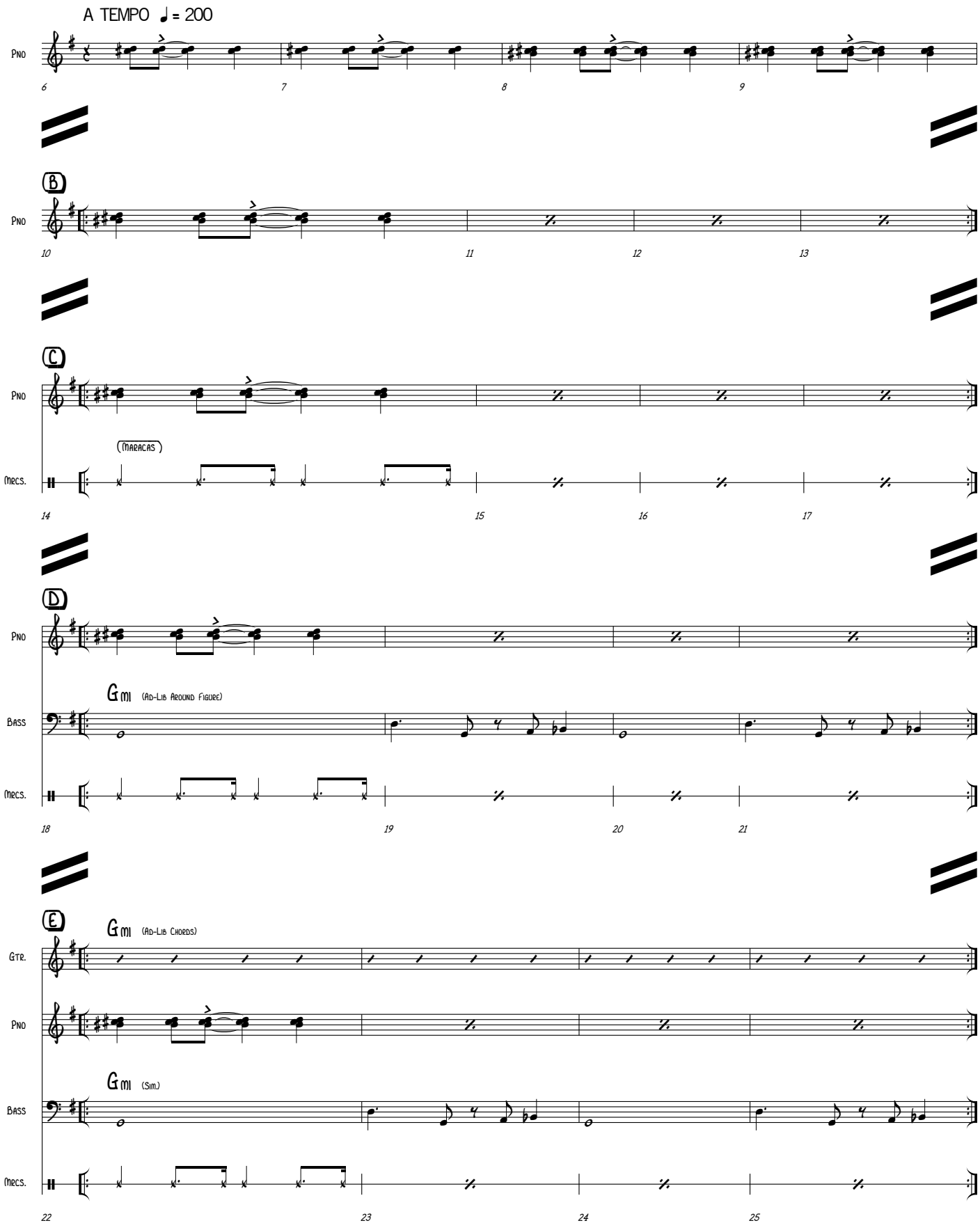

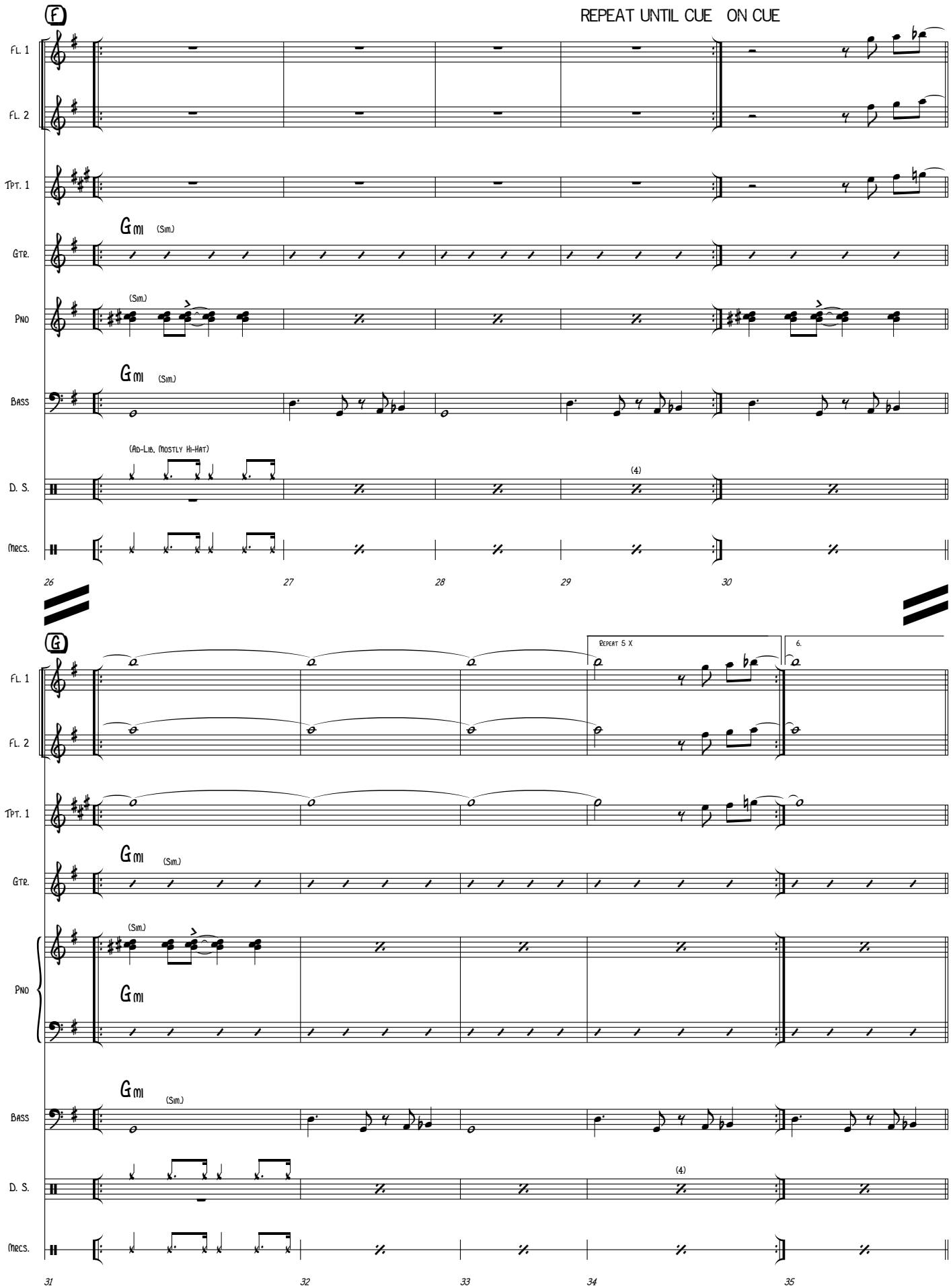
F
REPEAT UNTIL CUE ON CUE
Fl. 1
Fl. 2
Tpt. 1
Gtr.
Gmi
(Sim.)
Pno
Bass
D. S.
(Ad-Lib, Mostly Hi-Hat)
(4)
Mrcs.
26
27
28
29
30
G
Repeat 5 X
6.
31
32
33
34
35