

Lover's Leap

Les Brown

Composed & arranged by Bob Higgins
Transcribed by Myles Collins

$\text{♩} = 190$ SWING

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. They enter at measure 5 with the melody.
- Trumpets:** TRUMPET 1, 2, 3, 4. They play a rhythmic accompaniment starting at measure 5.
- Trombones:** TROMBONE 1, 2, 3, 4. They play a rhythmic accompaniment starting at measure 5.
- Guitar:** Starts at measure 1 with a solo and piano cue. Chords are indicated as $B^b A^\circ G_{u7}$ and $B^b C_{u7} B^b C_9$.
- Piano:** Starts at measure 1 with a solo and bass cue. Chords are indicated as $B^b A^\circ G_{u7}$ and $B^b C_{u7} B^b C_9$.
- Bass:** Starts at measure 1 with a solo and piano cue.
- Drums:** Starts at measure 1 with brushes.

A section marker 'A' is placed above the vocal entry at measure 5. The score concludes at measure 7.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

DEEP IN HAT

16 17 18 19 20 21 22