

The Way You Look Tonight

as performed by Frank Sinatra

Words by Dorothy Fields. Music by Jerome Kern
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

♩=140 SWING

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets (all marked with 'HARMON MUTE'), four trombones (all marked with 'CUP MUTE'), guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a swing feel. The key signature has two flats (B-flat major or D-flat minor). The piece is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom of the vocal line. The guitar and piano parts feature a series of chords: Eb9, Cm7, Fm7, Bb11, Bb13b9, Eb9, Cm7, Fm7, Bb11, and Bb13b9. The bass line includes a triplet of eighth notes in measure 5.

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Way You Look Tonight

A

The musical score is arranged for a large ensemble. The vocal line is the primary focus, with lyrics written below the notes. The instrumental parts include five vocal staves (Alto 1-2, Tenor 1-2, Baritone), four trumpet staves, four trombone staves, guitar, piano, bass, and drums. Chord diagrams are provided for guitar and piano. The score is divided into measures, with measure numbers 9 through 16 indicated below the vocal line. A section marker 'A' is placed above the first measure. The key signature is B-flat major, and the time signature is 4/4.

Lyrics:

9 love - - - day
 10 ly, - - -
 11 a - when I'm awf - 'ly lo - w,
 12 with your smile so wa - rm,
 13 when the world is cold,
 14 and your cheeks so soft,
 15 I will feel a glow just think - ing
 16 there is no - thing for me but to

Chord Diagrams:

Guitar: Eb⁹, Cm7, Fm7, Bb11, Bb15^{b9}, Gm7^{b5}, C7^{b9}, Fm7, Bb7
 Piano: Eb⁹, Cm7, Fm7, Bb11, Bb15^{b9}, Gm7^{b5}, C7^{b9}, Fm7, Bb7
 Bass: Eb⁹, Cm7, Fm7, Bb11, Bb15^{b9}, Gm7^{b5}, C7^{b9}, Fm7, Bb7

Way You Look Tonight

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics starting at measure 17. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with a first ending bracketed in the vocal and trumpet parts. Dynamics such as *mp* and *mf* are indicated throughout. Performance instructions like "IN HAT" and "OPEN" are present for the trombone section. Chord symbols are provided for the guitar and piano parts.

17 of love 18 you, you, 19 and the way you 20 loo - k to - 21 ni-ght. 22 23 24 Yes you're