

♩ = 125 RELAXED SWING

Lullaby of Birdland

Words by George David Weiss
Music by George Shearing
Transcribed by Mogens Hobel

As played by Ted Heath & his Orchestra

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Alto 1 & Clarinet 3, Alto 2 & Clarinet 3, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 125 relaxed swing. The key signature has one sharp (F#). The saxophone parts feature a melodic line with various ornaments and dynamics. The guitar and piano parts provide harmonic support with chords and bass lines. The piano part includes a section labeled 'ME SAXES' and another '1st X'. The guitar part includes a section labeled 'ME SAXES'. The bass part provides a steady accompaniment. The drum part features a swing pattern with various accents and dynamics. The score is divided into measures 1 through 8, with a '1st X' marking at the end of each system.

Lullaby of Birdland

A

2ND X

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 4

Bone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

SWING FEEL

Detailed description of the musical score: This is a page of a musical score for the piece 'Lullaby of Birdland'. It features a variety of instruments and vocalists. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with slurs and accents. The brass section (Trumpets 1-4 and Bones 1, 2, 4, 4) provides harmonic support with rhythmic patterns. The guitar and piano parts include chord diagrams and melodic lines. The bass line is a simple harmonic accompaniment. The drums play a swing feel pattern. The score is marked with '2ND X' at the beginning and 'SWING FEEL' for the drum part. Measure numbers 9 through 16 are indicated at the bottom.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 4

Bone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord Progression:

G7^{b9} C E7 *ME SAXES* A^u F[#]7^{b5} B7^{b9} E9 A^u7 F[#]7 A^u7 D^u7 G7 E^u A^u7 D^u7 G7^{b9}