

# Lush Life

Written by Billy Strayhorn  
Transcribed by Jon Harpin

♩ = 72 - EVEN 8'S

As played by Harry James & his Orchestra

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts: Sax 1 Alto, Sax 2 Alto, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. Below these are three trumpet parts (Trumpet 1, 2, 3) and a Solo Trumpet part. The middle section consists of four trombone parts (Trombone 1, 2, 3, 4). The bottom section includes Guitar, Piano (with two staves), Bass, and Drums. The score is marked with a tempo of 72 beats per minute and a time signature of 4/4. It features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'ON CLARINET', 'TO ALTO', 'SOLO', and 'NO VIB.'. The piece is in the key of B-flat major and consists of 8 measures shown on this page.

**A**  $\text{♩} = 72$  LIGHT SWING

# Lush Life

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Solo Tpt, Bone 1, Bone 2, Bone 4, Bone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The section is marked 'A' and 'LIGHT SWING'. The Solo Tpt part includes a 'SOLO' marking and a 'HARMON' marking. The Trumpet 1, 2, and 3 parts also include 'HARMON' markings. The Piano part includes a 'TRUMPET' marking. The Drums part includes a 'ME' marking. The score is numbered 7 through 13 at the bottom.

Lush Life

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Solo Tpt  
Bone 1  
Bone 2  
Bone 4  
Bone 4  
Guitar  
Piano  
Bass  
Drums

OPEN  
UNIS  
SOLIS  
TEMBONES

G G $\flat$  F / B $\flat$  F $\flat$  $\flat$  B $\flat$  F $\flat$  $\flat$  B $\flat$  E $\Delta$  / E $\Delta$ 7 / D $\flat$ , D $\flat$ , C $\flat$  F $\flat$  B $\flat$  E $\Delta$  E $\flat$ , E $\flat$ , E $\flat$

G G $\flat$  F / B $\flat$  F $\flat$  $\flat$  B $\flat$  F $\flat$  $\flat$  B $\flat$  E $\Delta$  / E $\Delta$ 7 / D $\flat$ , D $\flat$ , C $\flat$  F $\flat$  B $\flat$  E $\Delta$  E $\flat$ , E $\flat$ , E $\flat$