

La Vie En Rose

Words by Edith Piaf . Music by R.S. Louiguy
Arranged by John Ferguson

♩ = 70 EVEN 8'S

(Take Me To Your Heart Again)

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1-5, Tenor 1-2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and vocal. The score is divided into four measures, with a 'SOLO' section for Saxophone 1 and Trumpet 1 in the second measure. The guitar and piano parts include chord diagrams and chord names: AbΔ7, Bbm7, Cm7, DbΔ7, Cm7, F#13bs, Bbm7bs, and Eb13. The vocal part is marked with '1', '2', and '4' at the bottom of the staff.

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A

B

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4, Trombone 1-4). The guitar, piano, bass, and drums are at the bottom. The score is divided into two sections, A and B, indicated by circled letters above the first and fifth measures respectively. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The piano part includes a melodic line and a bass line with chords. The guitar part shows a series of chords: Ab, F7, Bbm, Eb7, Ab, A°, Eb7, Ab, and AbΔ7. The vocal lines include lyrics in both English and French.

Vocal Lyrics:

5 shad-ows would de - part if you would give me back your heart. How life would take a ro - sy hue could we be - gin it all a - new? 9 Take me to your heart a - gain. Let's make a start a -
 font bais - ser les miens, un rire qui se perd sur la bouche. Voi - la le por - trait sans re - touche. De l' - homme au - quel j'ap - par - tiens. Quand il me prend dans ses bras il me par - le tout

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The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics in French and English. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names such as Ab6, Ab°, Bbm7, Eb7, Bbm, and Eb7. The bass and drums parts provide a steady rhythmic accompaniment. The vocal lines are numbered 11 through 16, corresponding to the lyrics provided below.

Lyrics:

11 gain for - giv - ing and for - get - - ing. Take 13 me to your heart a - gain and leave be - hind from then a life of lone re - gret - ting.
 bas je vois la vie en 12 ro - - - se. Il me dit des mois d' - amour, des mots de fous les jours, et ca me fait quelque cho - se.