

♩=135 SWING

My Melancholy Baby

As recorded by Glenn Miller

Traditional. Arr. by Bill Finegan
Transcribed by Alan Glasscock

ON CLARINET

ALTO 1

ALTO 2

ALTO 3 & BARI

ON ALTO

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

SASS

DRUMS

VOCAL

1 2 3 4 5 6

My Melancholy Baby

A SOLI

Alto 1

Alto 2

Alto 3 / Bari

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

F_0 E_{u7}^{b5} D_0 D_{u7} FMA_{19} F_0 E_{b+7} D_{+7} D_9 G_{u7} D_9 G_{u7} G_{u7} D_9 G_{u7} D_9 D_{+7} G_{u7} D_{b7}
 $m\acute{e}$ F_0 E_{u7}^{b5} D_0 D_{u7} FMA_{19} F_0 E_{b+7} D_{+7} D_9 G_{u7} D_9 G_{u7} G_{u7} D_9 G_{u7} D_9 D_{+7} G_{u7} D_{b7}

My Melancholy Baby

(A9)

The musical score is arranged for a big band and includes the following parts:

- Alto 1
- Alto 2
- Alto 3 / Bari
- Tenor 1
- Tenor 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vocal

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar and piano parts include the following chord progression:

C7 m^e G_u7 C7 A_b7^{b5} G₉ C₉ C+7 F₉ F₆ G₁₃ A_b13 A₁₃ B_b13 B₁₃ C₁₃ m^e