

♩=90 SWING

Memories of You

As played by Ted Heath & his Orchestra

Music by Eubie Blake
Words by Andy Razaf
Transcribed by Myles Collins

A

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. Each part features a vocal line with lyrics and melodic phrasing.
- Trumpets:** TRUMPET 1, 2, 3, 4. Trumpet 1 has a solo section marked with a box and the word "SOLO".
- Trombones:** TROMBONE 1, 2, 3, 4. Each part has a distinct harmonic and melodic role.
- Guitar:** Provides a rhythmic accompaniment with specific chord voicings.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, with a section labeled "LIGHT FILLS".
- Bass:** Provides a steady bass line.
- Drums:** Features a rhythmic pattern labeled "BRUSHES" and a section labeled "H. HAT PED.".

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is in a swing tempo.

Memories of You

TO CLARINET

This musical score is for the piece "Memories of You" and covers measures 7 through 12. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning of the first staff. A bracket labeled "TO CLARINET" spans measures 7 through 12. The guitar and piano parts include chord diagrams and specific voicings: Eb6, F9, Ab6, Eb, D7b9, D7b9, C7b9, F9, F0, Eb6, and Bb13. The piano part features a melodic line with triplets and slurs, while the bass and drums provide a steady accompaniment. The trumpet part includes a "LIP UP" instruction and various triplet and slurred passages.

Memories of You

8

This musical score is for the piece "Memories of You" and is marked with a circled "8" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Alto 1 & 2:** Both parts are currently silent, indicated by horizontal lines.
- Tenor 1 & 2:** Both parts are currently silent, indicated by horizontal lines.
- Baritone:** This part is currently silent, indicated by a horizontal line.
- Trumpet 1:** This part has a "SOLOS" marking above the first measure. It features a melodic line with triplet markings (3) and a long phrase spanning measures 13 through 18.
- Trumpet 2, 3, & 4:** These parts are currently silent, indicated by horizontal lines.
- Trombone 1, 2, 3, & 4:** These parts play a harmonic accompaniment, primarily consisting of sustained notes and chords. The Trombone 1 part includes a melodic line with accents (^) starting in measure 16.
- Guitar:** This part provides a harmonic accompaniment with a series of chords: EbΔ9, C7, Fm7, F#0, Gm7, Cm7, F9, Abw6, Eb6, D7, Db9, and C9.
- Piano:** This part provides a harmonic accompaniment with a series of chords: EbΔ9, C7, Fm7, F#0, Gm7, Cm7, F9, Abw6, Eb6, D7, Db9, and C9. It also features a melodic line with triplet markings (3) in measures 13 and 14.
- Bass:** This part provides a harmonic accompaniment with a series of chords: EbΔ9, C7, Fm7, F#0, Gm7, Cm7, F9, Abw6, Eb6, D7, Db9, and C9.
- Drums:** This part features a rhythmic accompaniment with a pattern of eighth notes and a "RIM" marking above the drum set in measure 16.

The score is divided into measures 13 through 18, with a double bar line (//) indicating the end of the section at the end of measure 18.