

Presents

JAZZ LINES PUBLICATIONS
MOMENT'S NOTICE

AS WRITTEN FOR LIONEL HAMPTON

ARRANGED BY PAUL MOEN

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-8925

MUSIC BY JOHN COLTRANE

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MOMENT'S NOTICE

SCORE

RECORDED BY LIONEL HAMPTON

MUSIC BY JOHN COLTRANE

ARRANGED BY PAUL MOEN

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 280

ALTO SAX. *f*

TENOR SAX. *f*

BARITONE SAX. *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TROMBONE *f*

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET *mf*

Em7 A7 Fm7 Bb7 Ebma7 Abmi7 Db7 Dmi7 G7 Ebmi7 Ab7 Dbma7 Dmi7(b9) G7(b9)

Em7 A7 Fm7 Bb7 Ebma7 Abmi7 Db7 Dmi7 G7 Ebmi7 Ab7 Dbma7 Dmi7(b9) G7(b9)

Em7 A7 Fm7 Bb7 Ebma7 Abmi7 Db7 Dmi7 G7 Ebmi7 Ab7 Dbma7 Dmi7(b9) G7(b9)

2 3 4 5 6 7 8

9

A. Sax.

T. Sax.

B. Sax.

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

A.B.

D. S.

C_{mi}^7 B^7 B_{mi}^b7 E^b7 A_{MA}^b7 A_{mi}^b7 D^b7 G_{mi}^7 $C7(\sharp 9)$ F_{mi}^7 B^b7

9

10

11

12

13

14

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2

Tbn.

Gtr.

PNO.

A.B.

D. S.

Chord changes for Gtr. and PNO. (measures 15-20):

- Measure 15: E^b_{MA7}/B^b
- Measure 16: F_{m7}/B^b
- Measure 17: G_{m7}/B^b
- Measure 18: F_{m7}/B^b
- Measure 19: E^b_{MA7}/B^b , F_{m7}/B^b
- Measure 20: G_{m7}/B^b , F_{m7}/B^b , E^b_{MA7}

Fill in measure 21: FILL -----