

JAZZ LINES PUBLICATIONS

*Presents*

**MOON FROM THE EAST**

WRITTEN FOR BENNY GOODMAN

ARRANGED BY TADD DAMERON

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8850

MUSIC BY TADD DAMERON

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# MOON FROM THE EAST (1962)

## **Background:**

Tadd Dameron was one of the most influential composer/arrangers in American music. Born in 1917, he wrote for bands led by Jimmie Lunceford, Count Basie, Billy Eckstine (many original compositions later performed by the Dizzy Gillespie Orchestra were originally written for Eckstine), Ted Heath and Tommy Dorsey. He also arranged for Sarah Vaughan, Pearl Bailey and the underrated Kay Penton. Dameron led various groups for live gigs and recordings, and the musicians he played with constituted a who's who of jazz. At one time or another his ensembles included Fats Navarro, Freddie Webster, Charlie Rouse, Kenny Clarke, Kai Winding, Wardell Gray, J.J. Johnson, Dexter Gordon, Miles Davis, Kenny Dorham, John Coltrane and Clifford Brown.

Unfortunately Dameron was institutionalized in Kentucky for drug possession from 1958 through 1961. While still in prison, he contributed several arrangements to a Blue Mitchell album on Riverside Records, and when he was released, Riverside wanted him to make an album of his own. *The Magic Touch* was the result, and this resulted in various composing and arranging assignments, most notably for Benny Goodman, who commissioned several scores from Dameron for his 1962 big band that made an historic tour of the Soviet Union.



## **The Music:**

This arrangement of *Moon from the East* was written for Benny Goodman's tour of the Soviet Union in 1962. As far as we know, the arrangement was never performed nor recorded. The chart alternates between a straight-eighth and swing feel. Tadd's original score had a solo part for Benny Goodman. This part has been re-scored into reed 1 (on clarinet throughout). Also, reed 2 is on flute and alto saxophone; reed 3 is on flute and tenor saxophone, reed 4 is on clarinet and tenor saxophone, and reed 5 is on baritone saxophone throughout. There are no solos in this arrangement.

## **Acknowledgements:**

We wish to thank Mia Dameron and Don Sickler for their support of our Tadd Dameron series of arrangements.

**Jeffrey Sultanof**

- February 2011

# MOON FROM THE EAST

## SCORE

MUSIC BY TADD DAMERON  
ARRANGED BY TADD DAMERON  
EDITED BY JEFFREY SULTANOF

MEDIUM ♩ = 100

The score is for a jazz ensemble and includes the following parts:

- REED 1 (CLARINET):** Melodic line starting in measure 3 with a *mf* dynamic.
- REED 2 (FLUTE/ALTO SAX):** Melodic line starting in measure 3 with a *mf* dynamic.
- REED 3 (FLUTE/TENOR SAX):** Melodic line starting in measure 3 with a *mf* dynamic.
- REED 4 (CLARINET/TENOR SAX):** Melodic line starting in measure 3 with a *mf* dynamic.
- REED 5 (BARITONE SAX):** Rests throughout.
- TRUMPET 1-4:** All parts are marked "(IN HAT)" and rest throughout.
- TROMBONE 1-3:** Rests throughout.
- GUITAR:** Rests throughout.
- PIANO:** Accompaniment starting in measure 3 with a *mf* dynamic.
- BASS:** Accompaniment starting in measure 3 with a *mf* dynamic, including a double bar line in measure 4 and a circled "4" in measure 6.
- DRUM SET:** Rhythmic accompaniment starting in measure 1 with a *mf* dynamic, including a circled "4" in measure 4.

The score is written in 4/4 time and spans 6 measures.

Rd. 1 (CL.)

Rd. 2 (FL.)

Rd. 3 (FL.)

Rd. 4 (CL.) (TO TENOR SAX)

Rd. 5 (B. SX.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO

BASS

D. S.

7 8 9 10