

# Softly as in a Morning Sunrise

Composed by Sigmund Romberg  
Words by Oscar Hammerstein II  
Transcribed & adapted by Myles Collins

♩=155 SWING

As played by Artie Shaw & his Orchestra

A

The musical score is arranged for a swing band. The instruments and their parts are as follows:

- CLARINET:** Rests throughout the piece.
- ALTO 1 & 2:** Play a melodic line in the first four measures, then rest.
- TENOR 1 & 2:** Play a rhythmic accompaniment in the first four measures, then rest.
- TRUMPET 1-4:** Rest in the first four measures, then play a melodic line with accents.
- TROMBONE 1-4:** Rest in the first four measures, then play a rhythmic accompaniment.
- GIUITAR:** Rest in the first four measures, then play a rhythmic accompaniment with chord markings: E6, A6, E6, A6, A7, A6.
- PIANO:** Rest in the first four measures, then play a rhythmic accompaniment with chord markings: E6, A6, E6, A6, A7, A6.
- BASS:** Rest in the first four measures, then play a rhythmic accompaniment.
- DRUMS:** Play a steady beat with a snare drum (MID TOM) and hi-hat (H. HAT).

# Softly as in a Morning Sunrise

1st 2nd B

This musical score is for the piece "Softly as in a Morning Sunrise" and is the second page of the arrangement. It features a variety of instruments and includes performance markings such as dynamics, articulation, and specific drum techniques.

**Instrumentation:** Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

**Key and Tempo:** The key signature is one sharp (F#), and the tempo is marked with a quarter note.

**Performance Markings:**

- Clarinet:** Starts with a rest, then plays a melodic line in the 1st and 2nd endings. Includes markings for *mf* and *vis.*
- Alto 1, 2, Tenor 1, 2:** Play a similar melodic line to the Clarinet, with *mf* and *vis.* markings.
- Trumpet 1-4 and Trombone 1-4:** Play a rhythmic accompaniment. The 2nd ending includes a section marked "OPEN" for all brass instruments.
- Guitar and Piano:** Provide harmonic support with chords: *E<sub>6</sub>*, *B<sub>7</sub>*, *B<sub>7</sub>+7*, *B<sub>7</sub>*, *E<sub>6</sub>*, *E<sub>6</sub>*, *E<sub>6</sub>*, *E<sub>6</sub>*, *E<sub>6</sub>*, *G*, *G*, *G<sub>7</sub>*, *E<sub>7</sub>*, *E<sub>7</sub>*.
- Bass:** Provides a steady bass line.
- Drums:** Features a pattern with *MID TOM* in the first ending, and *RIDE*, *mf*, and *CRASH* in the second ending.

# Sofly as in a Morning Sunrise

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

**C**

Aug F#7 B7 C° B+7 B7 EUG Aug EUG <sup>tr</sup>Aug Am7 Aug

Aug F#7 B7 C° B+7 B7 EUG Aug EUG Aug Am7 Aug

BEUSHES READY!

# Softly as in a Morning Sunrise

This musical score is for the piece "Softly as in a Morning Sunrise". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

**Woodwinds:**  
Clarinet: Features a melodic line with a "SOLO" section marked with a circled 'D' and triplet figures. The score includes dynamic markings such as *mf* and *mp*.  
Alto 1 & 2: Play a rhythmic accompaniment pattern of eighth notes.  
Tenor 1 & 2: Play a rhythmic accompaniment pattern of eighth notes.

**Brass:**  
Trumpet 1-4 and Trombone 1-4: Provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings like *mp* and *mf*.

**Guitar & Piano:**  
Guitar: Features a rhythmic accompaniment with specific chord voicings: E<sub>6</sub>, B<sub>7</sub>, B<sub>+7</sub>, E<sub>6</sub>, E<sub>6</sub>, G<sub>6</sub>, C<sub>6</sub>, G<sub>6</sub>, C<sub>6</sub>.  
Piano: Features a rhythmic accompaniment with specific chord voicings: E<sub>6</sub>, B<sub>7</sub>, B<sub>+7</sub>, E<sub>6</sub>, E<sub>6</sub>, G<sub>6</sub>, C<sub>6</sub>, G<sub>6</sub>, C<sub>6</sub>. The score includes dynamic markings like *mf* and *SIM.*

**Bass & Drums:**  
Bass: Provides a steady rhythmic accompaniment.  
Drums: Features a simple drum pattern with a "CHORUS" section marked with a circled 'D' and "TRIPLES" section marked with a circled 'D'. The score includes dynamic markings like *mf* and *TIME mf*.