

# Night and Day

Words & Music by Cole Porter  
Original arrangement by Jerry Gray  
Transcribed & adapted by Myles Collins

♩=150 SWING

Artie Shaw

SOLO

The musical score is arranged for a big band. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section features four Trumpets (labeled 'ST. MUTE') and four Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a swing feel. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The solo section for Artie Shaw is indicated by a box labeled 'SOLO' in the top right corner. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents), and performance instructions like 'ST. MUTE'.

# Night and Day

2

**A** 2ND CHORUS ON PART

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chords:  $G^{\flat}\Delta^7_{Add6}$ ,  $F7$ ,  $B^{\flat}\Delta^7$ ,  $B^{\flat}6$ ,  $G^{\flat}\Delta^7_{Add6}$ ,  $F7$ ,  $B^{\flat}\Delta^7$ ,  $B^{\flat}6$  N.C.

# Night and Day

The musical score is arranged in a standard orchestral layout. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section includes Trumpet 1, 2, 3, and 4. The bottom section includes Trombone 1, 2, 3, and 4. Below the brass instruments are the Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 25. A solo section begins at measure 24, marked with a '1.' and a 'SOLO' box. A second ending, marked with a '2.', follows. The Clarinet and Tenor 2 parts have 'SOLO' markings. The Trombone 1-4 parts have 'IN HAT' markings. The Guitar, Piano, and Bass parts have chord symbols written above them. The Drums part has a simple rhythmic pattern.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24 25

SOLO

SOLO

IN HAT

IN HAT

IN HAT

IN HAT

G<sub>M7</sub> C<sub>M7</sub>G<sub>M7</sub> E<sub>b</sub>M<sub>7</sub> D<sub>M7</sub> A<sub>7</sub><sup>b9</sup> D<sup>o</sup> A<sub>7</sub><sup>b9</sup> C<sub>M7</sub> C<sub>M7</sub><sup>b5</sup> F<sub>7</sub> F<sub>13</sub> F<sub>7</sub>+ F<sub>13</sub> B<sub>b</sub>Δ<sub>9</sub> B<sub>b</sub>Δ<sup>^</sup> N.C. B<sub>b</sub>Δ<sup>^</sup> N.C.

G<sub>M7</sub> C<sub>M7</sub>G<sub>M7</sub> E<sub>b</sub>M<sub>7</sub> D<sub>M7</sub> A<sub>7</sub><sup>b9</sup> D<sup>o</sup> A<sub>7</sub><sup>b9</sup> C<sub>M7</sub> C<sub>M7</sub><sup>b5</sup> F<sub>7</sub> F<sub>13</sub> F<sub>7</sub>+ F<sub>13</sub> B<sub>b</sub>Δ<sub>9</sub> B<sub>b</sub>Δ<sup>^</sup> N.C. B<sub>b</sub>Δ<sup>^</sup> N.C.

G<sub>M7</sub> C<sub>M7</sub>G<sub>M7</sub> E<sub>b</sub>M<sub>7</sub> D<sub>M7</sub> A<sub>7</sub><sup>b9</sup> D<sup>o</sup> A<sub>7</sub><sup>b9</sup> C<sub>M7</sub> C<sub>M7</sub><sup>b5</sup> F<sub>7</sub> F<sub>13</sub> F<sub>7</sub>+ F<sub>13</sub> B<sub>b</sub>Δ<sub>9</sub> B<sub>b</sub>Δ<sup>^</sup> N.C. B<sub>b</sub>Δ<sup>^</sup> N.C.