

NIGHT TRAIN

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

♩ = 85 STEADY SWING

As recorded by Buddy Morrow

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 4 TENOR 2**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 5 BARITONE**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- TRUMPET 1-4**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents. Includes a section marked **{STR MORE}** (Strong More).
- TROMBONE 1-4**: Bass clef, 2/4 time, eighth-note patterns with slurs and accents. Includes a section marked **{SOLO}** and **(LONG FALL)**.
- GIUITAR**: Treble clef, 2/4 time, chordal accompaniment. Chords include $E\flat_6$, $A_7/E\flat$, $A\flat_6$ (NO CHORD - AS WRITTEN), $A\flat_6$, $A\flat_6$, $D\flat_9$, and A_9 .
- PIANO**: Treble and Bass clefs, 2/4 time, chordal accompaniment. Chords include $A\flat_6$, $A\flat_6$, $D\flat_9$, and A_9 .
- BASS**: Bass clef, 2/4 time, eighth-note patterns with slurs and accents.
- DRUMS**: Drum set notation, 2/4 time, eighth-note patterns with slurs and accents.

Rehearsal mark **A** is located at the beginning of the second system. Measure numbers 2, 4, 5, and 6 are indicated at the bottom of the score.

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This musical score is for the piece "Night Train" and covers measures 7 through 12. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The alto and tenor parts feature complex rhythmic patterns with triplets and slurs. The trumpet and trombone parts have melodic lines with slurs and accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass part has a steady eighth-note line, and the drums play a consistent pattern. Chord symbols are provided for the guitar and piano parts.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12

Chord symbols: A_{b9} , D_9 , D_{b9} , A_{b6} , A_{b9} , D_{b9} , A_9 , A_{b9} , D_9 , D_{b9}

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLLO **8** **HONK!**

(w/sect.)

Ab6 Ab9 Db9 A9 Ab6 Eb7(b9) m6 Ab9 D7(b9) Db9 Ab9

stacc. Ab6 Ab9 Db9 A9 Ab6 Eb7(b9) m6 Ab9 D7(b9) Db9 Ab9