

JAZZ LINES PUBLICATIONS

*Presents*

**NIGHT TRAIN**

AS RECORDED BY COUNT BASIE

**ARRANGED BY ROY PHILLIPPE**

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8898

MUSIC BY JIMMY FORREST

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THE JAZZ LINES FOUNDATION INC.

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# NIGHT TRAIN

(RECORDED BY COUNT BASIE)

MUSIC BY JIMMY FORREST  
 ARRANGED BY ROY PHILLIPPE  
 EDITED BY JEFFREY SULTANOF

## SCORE

SLOW SWING ♩ = 80

(A)

The score is for a jazz ensemble and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). It features dynamic markings such as *ff* and *f*. The guitar and piano parts include chord diagrams:  $A^b_9$ ,  $D^b_9$ ,  $A^b_9$ ,  $D^b_{m6}$ , and  $A^b_9$ . The drum set part includes triplet patterns and a final measure marked with a (4).

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A. Sax. 1  
ff f

A. Sax. 2  
ff f

T. Sax. 1  
ff f

T. Sax. 2  
ff f

B. Sax.  
ff f

Tpt. 1  
ff f

Tpt. 2  
ff f

Tpt. 3  
ff f

Tpt. 4  
ff f

Tbn. 1  
ff f

Tbn. 2  
ff f

Tbn. 3  
ff f

Tbn. 4  
ff f

GTR.  
D<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>m6</sub> A<sup>b</sup><sub>9</sub>

PNO.  
D<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>m6</sub> A<sup>b</sup><sub>9</sub>

BS.  
D<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>m6</sub> A<sup>b</sup><sub>9</sub>

D. S.  
(6)

A. Sax. 1  
ff f mf

A. Sax. 2  
ff f mf

T. Sax. 1  
ff f mf

T. Sax. 2  
ff f mf

B. Sax.  
ff f mf

Tpt. 1  
ff f mf

Tpt. 2  
ff f mf

Tpt. 3  
ff f mf

Tpt. 4  
ff f mf

Tbn. 1  
ff f mf

Tbn. 2  
ff f mf

Tbn. 3  
ff f mf

Tbn. 4  
ff f mf

Gtr.  
E9 E<sup>b</sup>7(♯5) A<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>7 E<sup>b</sup>7(♯5)

PNO.  
E9 E<sup>b</sup>7(♯5) A<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>7 E<sup>b</sup>7(♯5)

BS.  
E9 E<sup>b</sup>7(♯5) A<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>7 E<sup>b</sup>7(♯5)

D. S. (12)

(B)

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

A<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>9(♯5) A<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>9(♯5) A<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>9(♯5) A<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>9(♯5) A<sup>b</sup>7

A<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>9(♯5) A<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>9(♯5) A<sup>b</sup>7

Gtr.  
PNO.  
Bs.  
D. S.