

♩ = 105 SAMBA

One Note Samba

Original Words by Newton Mendonca.
Music by Antonio Carlos Jobim
English Words by Jon Hendricks
Arranged by Wally Menard

(Samba De Uma Nota Só)

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures containing repeat signs (%%). The saxophones play a melodic line with accents. The trumpets and trombones play a rhythmic accompaniment with accents. The guitar, piano, and bass provide harmonic support. The drums play a samba rhythm. The score is marked with 'me' and 'me' throughout.

One Note Samba

This musical score is for a piece titled "One Note Samba". It is arranged for a jazz ensemble. The score is divided into measures 10 through 16. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in G major, starting with a whole note G4 and followed by eighth-note patterns.
- Tenor 1 & 2:** Play a similar melodic line in G major, often in octaves with the Altos.
- Baritone:** Remains silent throughout this section.
- Trumpet 1-4:** All four trumpets are silent until measure 15, where they enter with a "CUP MUTE" instruction and play a rhythmic pattern. In measure 16, they play a "UNIS" (unison) line.
- Trombone 1-4:** All four trombones are silent throughout this section.
- Guitar:** Provides harmonic accompaniment with chords: Dm7, Dm7, Cm7, B7b9, Dm7, Dm7, Cm7, B7b9.
- Piano:** Provides harmonic accompaniment with chords: Dm7, Dm7, Cm7, B7b9, Dm7, Dm7, Cm7, B7b9.
- Bass:** Provides harmonic accompaniment with chords: Dm7, Dm7, Cm7, B7b9, Dm7, Dm7, Cm7, B7b9.
- Drums:** Play a consistent rhythmic pattern, including a snare drum pattern in measure 12.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

One Note Samba

A

This musical score is for a section of a piece titled "One Note Samba". It features a variety of instruments and includes a key signature change and a section marker.

- Alto 1 & 2:** Play a melodic line in G major, marked with accents and slurs.
- Tenor 1 & 2:** Play a harmonic accompaniment in G major.
- Baritone:** Remains silent throughout this section.
- Trumpet 1-4:** Play a rhythmic pattern in G major, marked with accents.
- Trombone 1-4:** Remains silent throughout this section.
- Guitar:** Provides harmonic support with chords: D₉7, D₉7, C₉7, B₉^{b9}, D₉7, D₉7, C₉7, B₉^{b9}.
- Piano:** Provides harmonic support with chords: D₉7, D₉7, C₉7, B₉^{b9}, D₉7, D₉7, C₉7, B₉^{b9}.
- Bass:** Provides harmonic support with chords: m₂ D₉7, D₉7, C₉7, B₉^{b9}, D₉7, D₉7, C₉7, B₉^{b9}.
- Drums:** Play a rhythmic pattern with accents. A circled "4" is written below the staff at measure 20, and a circled "3" is written below the staff at measure 24.

Measure numbers 17 through 24 are indicated at the bottom of the page.