

Opus One

♩=170 SWING

Music by Sy Oliver
Transcribed and re-scored by Myles Collins

The musical score is arranged in a standard big band format with the following parts:

- SAX 1 ALTO 1**: Treble clef, melodic line with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, melodic line with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, melodic line with slurs and accents.
- SAX 4 TENOR 2**: Treble clef, melodic line with slurs and accents.
- SAX 5 BARITONE**: Treble clef, melodic line with slurs and accents.
- TRUMPET 1**: Treble clef, rhythmic accompaniment with accents.
- TRUMPET 2**: Treble clef, rhythmic accompaniment with accents.
- TRUMPET 3**: Treble clef, rhythmic accompaniment with accents.
- TRUMPET 4**: Treble clef, rhythmic accompaniment with accents.
- TROMBONE 1**: Bass clef, rhythmic accompaniment with accents.
- TROMBONE 2**: Bass clef, rhythmic accompaniment with accents.
- TROMBONE 3**: Bass clef, rhythmic accompaniment with accents.
- TROMBONE 4**: Bass clef, rhythmic accompaniment with accents.
- GIUITAR**: Treble clef, chordal accompaniment with chord symbols: Bb, Eb7, Cm7, F7.
- PIANO**: Grand staff (treble and bass clefs), chordal accompaniment with chord symbols: Bb, Eb7, Cm7, F7.
- BASS**: Bass clef, walking bass line with chord symbols: Bb, Eb7, Cm7, F7.
- DRUMS**: Drum set notation with accents and a 2-measure rest.

1st TIME **2ND TIME** **A**

Sax 1 Alto 1
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

Chord Progression (Guitar/Piano):
9: Bb, Bb°, Cm7, F7
10: Bb, Bb°, Cm7, F7
11: Bb, Eb7, Bb
12: Bb, Eb7, Bb
13: Db, EbM7, Ab9, Db, Bb9
14: Db, EbM7, Ab9, Db, Bb9
15: Db, EbM7, Ab9, Db, Bb9

8

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Rehearsal mark: **Q**

Performance instructions: **TO CLARINET**, **SOLO**, **TUFTI**

Chord progression (Guitar/Piano): C_{M7} , F_7 , Bb , E_{b7} , Bb , G_b , Bb_6 , Bb_6

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31