

♩=150 SWING CHA CHA

PATRICIA

Music by Perez Prado
Transcribed and adapted by Myles Collins

PEREZ PRADO & HIS ORCHESTRA

SAXES OPTIONAL SOLO AFTER D.C.

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Trombone 4 (Bass), Guitar, Organ (Piano), Bass, and Drums. The saxophone section (Alto, Tenor, Baritone) has a melodic line with a 'SAXES OPTIONAL SOLO AFTER D.C.' instruction. The guitar part features a 'SOLO' section with a 'SHA' marking. The organ and piano part has a 'AS IS' marking. The bass and drums parts provide a steady rhythmic accompaniment. The score is divided into measures 1 through 8, with a double bar line after measure 4.

Patricia

2

A SAXES OPTIONAL SOLO AFTER D.C.

EVEN 8'S

Musical score for the piece "Patricia". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They play a melodic line with eighth-note patterns and rests.
- Trumpets:** Four parts (Trumpet 1-4). They are mostly silent until the end of the piece, where they play a rhythmic pattern of eighth notes.
- Trombones:** Four parts (Trombone 1-4). They are silent throughout the piece.
- Guitar:** Plays a rhythmic accompaniment with chords. Chord symbols above the staff include C, C, C#o, G7, G7, and C.
- Organ:** Provides harmonic support with chords and some melodic fragments.
- Bass:** Plays a steady bass line with eighth notes.
- Drums:** Provides a rhythmic foundation with a pattern of eighth notes.

The score is divided into measures 10 through 16. Measure 10 is marked with a double bar line and a repeat sign. Measure 11 is marked with a double bar line and a repeat sign. Measure 12 is marked with a double bar line and a repeat sign. Measure 13 is marked with a double bar line and a repeat sign. Measure 14 is marked with a double bar line and a repeat sign. Measure 15 is marked with a double bar line and a repeat sign. Measure 16 is the final measure of the piece.

Patricia

8 EVEN 8/6

This musical score is for the piece "Patricia" and covers measures 18 through 24. The time signature is 8/6, and the key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble including vocalists and instrumentalists.

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all have vocal lines with lyrics, though the lyrics are not transcribed here.
- Trumpets:** Four trumpets (1-4) with melodic and harmonic parts.
- Trombones:** Four trombones (1-4) with harmonic and melodic parts.
- Guitar:** A guitar part with a rhythmic pattern and some melodic lines.
- Organ:** An organ part with chords and melodic lines, including two "SOLO" sections in measures 20 and 23.
- Bass:** A bass line providing the harmonic foundation.
- Drums:** A drum part with a consistent 8/6 rhythm.

Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.