

NOT SO FAST

PAUL BAKER

EASY SWING ♩ = 128

The musical score is arranged for a jazz ensemble. The instruments listed on the left are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The piano part includes a solo starting at measure 5. The guitar part provides harmonic accompaniment with chords such as F, Dm, Gm7, C7, F, D7, G7, C7, F, Am, D7, G7, C7, Cm7, F7, Bb7, and Bb7. The bass line follows a similar harmonic structure. The drum part features a steady swing pattern.

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(A) SOLI

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

ff SOLI

TPT. 1
TPT. 2
TPT. 3
TPT. 4

ff

TBN. 1
TBN. 2
TBN. 3
B. TBN.

ff

UNISON

GTR.

F Dm Gm F/A Bb C7sus F D7 G7 C7 ff F Dm Gm7 C7 F Dm G7 C7 F Am D7 G7 C7 Cm7

PNO.

F A Dm Gm F/A Bb C7sus F D7 G7 C7 F Dm Gm7 C7 F Dm G7 C7 F Am D7 G7 C7 Cm7

BASS

DR.

PLAY TIME w/ RIDE CYMBAL

BASS

13 14 15 16 17 18 19 20 21 22 23 24 25

fp *ff*

(B)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

26 27 28 29 30 31 32 33 34 35 36

Chord progression: F7, Bb47, B07, F, Dm, Gm F/A Bb C7b9, F, Dm7, G7, C7, F, Dm, Gm7, C7, F, D7, G7, C7.

Performance instructions: SOLI, *sf*, *f*, SET UP.