

# TOLD YOU TWICE

COMP./ARR. PAUL BAKER

EASY SWING  $\text{♩} = 138$

The musical score is arranged for a jazz ensemble. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'EASY SWING' at 138 beats per minute. The score is divided into 11 measures, with measure numbers 1 through 11 indicated above the staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth and quarter notes, often with slurs and accents.
- Tenor 1 & 2:** Play a similar melodic line to the Altos, with some variations in phrasing.
- Bari Sax:** Plays a melodic line, often in the lower register.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic, melodic line with slurs and accents.
- Trombone 1, 2, 3, & Bass Trombone:** Play a rhythmic, melodic line, often in the lower register.
- Electric Guitar:** Plays a rhythmic line with slurs and accents, often in the lower register.
- Piano:** Plays a harmonic accompaniment with chords and single notes.
- Bass:** Plays a rhythmic line with slurs and accents, often in the lower register.
- Drums:** Play a rhythmic pattern with slurs and accents, often in the lower register.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (B-flat major) at the end of the piece. The tempo is marked 'PLAY SWING TIME' at the end of the score.

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12 **A** 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

TEN. 1  
TEN. 2  
TEN. 3  
B. TEN.

E. GTR.  
*simile*

PNO.

BASS

DR.  
*simile - swing time*

E<sup>b</sup>6 A<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>7 A<sup>o</sup>6 E<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

(1) (2) (3) (4) (5) (6) (7) (1) (2) (3) (4)

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E. GTR.  
PNO.  
BASS  
DR.