

# Roll with the Punches

Comp./Arr. by Paul Baker

Swing ♩=158

5

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines with dynamics *f* and *mf*.
- Tenor 1 & 2:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bari. Sax:** Harmonic accompaniment with dynamics *f* and *mf*.
- Trumpet 1-4:** Harmonic accompaniment with dynamics *f* and *mf*.
- Trombone 1-3 & Bass Trombone:** Harmonic accompaniment with dynamics *f* and *mf*.
- Guitar:** Rhythmic accompaniment with chord diagrams:  $Bb^7$ ,  $B^\circ$ ,  $F/C$ ,  $Gb^7$ ,  $F^7$ ,  $F$ ,  $A^7$ ,  $Dm$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^7$ ,  $B^\circ$ ,  $F/C$ ,  $D^7$ ,  $G^7$ ,  $C^7$ .
- Piano:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bass Guitar:** Harmonic accompaniment with dynamics *f* and *mf*.
- Drums:** Rhythmic accompaniment with dynamics *f* and *mf*.

The score is in 4/4 time with a swing feel and a tempo of 158 beats per minute. The key signature has one sharp (F#). The piece is marked with a rehearsal sign '5' at the beginning of the second system.

13 21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F A7 Dm Cm7 F7 Bb B° F/C D9 G7 C7 F Bb B° F Bb B° F

F simile A7 Dm Cm7 F7 Bb B° F/C D9 G7 C7 F Bb B° F Bb B° F

F A7 Dm Cm7 F7 Bb B° F/C D9 G7 C7 F Bb B° F Bb B° F

13 14 15 16 17 18 19 20 21 22 23 24

FILL

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B $\flat$  B $^{\circ}$  F E $\flat$  D $^7$  G $^7$  F $\sharp$  G $^7$  D $\flat$  C $^7$  F A $^7$  Dm Cm $^7$  F $^7$  B $\flat$  $^7$  B $^{\circ}$  F D $^9$  G $^7$  C $^7$  F

FILL

25 26 27 28 29 30 31 32 33 34 35 36