

Flow Chart

Composed by Paul Baker

Fusion
♩ = 152

Alto 1: 2x only, mf 2x only
Alto 2: mf
Tenor 1: 2x only, mf 2x only
Tenor 2: mf
Bari. Sax: mf
Trumpet 1: 2x only, mf 2x only
Trumpet 2: 2x only, mf
Trumpet 3: 2x only, mf
Trumpet 4: 2x only, mf
Trombone 1: slight scoop, mf
Trombone 2: mf
Trombone 3: mf
Bass Trombone: mf
Guitar: Fm⁹, Fm⁹ Gm⁷/F, Fm⁹, Fm⁹ Gm⁷/F, Bmaj⁹
Elec. Piano: f R.H. L.H. R.H. L.H.
Bass Guitar: mf
Drums: mf, h.h. + cross stick, mf

2 3 4 5 6 7 8 9 10 11 12

Musical score for a jazz ensemble, measures 13-24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. Measure numbers 13 through 24 are indicated at the bottom. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with measures 13-20 in the first system and measures 21-24 in the second system. The Alto 1 and 2 parts have measure numbers 13 and 21 marked above them. The Bass part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Dr. part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The J. Gtr. part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Pno. part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Tbn. 1-3 parts have a *mf* marking at measure 13 and a *mf* marking at measure 21. The Tpt. 1-4 parts have a *mf* marking at measure 13 and a *mf* marking at measure 21. The Bari. Sax. part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Tenor 1 and 2 parts have a *mf* marking at measure 13 and a *mf* marking at measure 21. The Alto 1 and 2 parts have a *mf* marking at measure 13 and a *mf* marking at measure 21. The J. Gtr. part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Pno. part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Bass part has a *mf* marking at measure 13 and a *mf* marking at measure 21. The Dr. part has a *mf* marking at measure 13 and a *mf* marking at measure 21.

Chord progression for J. Gtr.:

B \flat 9(sus4)	B \flat 9(sus4)	E/B \flat	E/B \flat	E \flat Δ	A \flat 9	Gm9	C7(9)	B9(sus4)	B \flat 9(sus4)	B \flat 9(sus4)	E	B \circ	E	A \flat \circ
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29 Half X Rock Feel

Alto 1 *mp* *f* *f* *fp*

Alto 2 *mp* *f* *f* *fp*

Tenor 1 *mp* *f* *f* *fp*

Tenor 2 *mp* *f* *f* *fp*

Bari. Sax. *mp* *f* *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Tpt. 4 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f* *fp*

J. Gtr. *E_bmaj⁹* *A_b⁹* *Gm⁷* *Gm⁷* *A_b⁹(sus4)* *A_b⁹(sus4)* *F⁹(sus4)* *F⁹(sus4)* *A_b⁹(sus4)* *A_b⁹(sus4)* *C⁹(sus4)* *F⁷(⁹₄₅)*

Pno.

Bass

Dr. (6)

25 26 27 28 29 30 31 32 33 34 35 36