

Front Row Seats

Composed by Paul Baker

Swing ♩=160

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The middle section includes Trumpet 1-4 and Trombone 1-3. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing ♩=160. The dynamic marking *ff* (fortissimo) is used for the first 8 measures, and *mf* (mezzo-forte) is used for the final 4 measures. The drum part includes a hi-hat pattern starting at measure 9. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

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Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno.

Bass

Dr.

13 14 15 16 17 18 19 20

Bb7 G7 C9 F9 Bb7 C#° C° Bb7 G7 Db7 C7 F9 F9(#5) F9

Bb7 G7 C9 F9 Bb7 Bb7 G7 C7 F9

Musical score for jazz ensemble, measures 21-28. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady accompaniment from the rhythm section. Chord changes are indicated above the J. Gtr. and Bass staves.

Chord changes indicated above the J. Gtr. and Bass staves:

- 21: Bb7
- 22: Eb9
- 23: E°
- 24: Bb7
- 25: G7
- 26: C7
- 27: F7
- 28: Bb6