

# Say What?

Composed by Paul Baker

Swing ♩ = 136

5

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a *mf* dynamic.
- Tenor 1 & 2:** Melodic lines in treble clef, with Tenor 1 including a *Tbn. 3* marking and Tenor 2 including a *B. Tbn.* marking.
- Bari. Sax.:** Melodic line in treble clef.
- Trumpet 1-4:** Melodic lines in treble clef, with Trumpet 1 and 2 including *mf* markings.
- Trombone 1-4:** Melodic lines in bass clef, with Trombone 1 and 2 including *mf* markings.
- Guitar:** Rhythmic accompaniment in treble clef, with a *R.H. SOLO* section and a *L.H.* section. Chords  $G^7$ ,  $F\#^7$ ,  $G^7$ , and  $Cm^7$  are indicated.
- Piano:** Rhythmic accompaniment in bass clef, with *R.H. SOLO* and *L.H.* sections.
- Acoustic Bass:** Rhythmic accompaniment in bass clef, with a *h.h.* marking.
- Drums:** Rhythmic accompaniment in a drum set, with a *full kit* marking at the end.

The score is in 4/4 time with a swing feel. The key signature has one sharp (F#). The piece is marked with a tempo of 136 beats per minute. The score is divided into measures 2 through 8, with measure 5 being the focus of the page.

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Grtr.

Pno.

Bass

Dr.

9 10 11 12 13 14 15 16

Chord progression for J. Grtr. and Pno.:

Measures 9-10: F7, F#7, Bb6, Gm7

Measure 11: Cm7, Gb7, F#7

Measure 12: Bb6

Measure 13: Eb7

Measure 14: D7

Measure 15: G7

Measure 16: F#7, G7, Cm7

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

brass saxes brass

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

Chord changes: C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, Eb<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>

SOLO