

# RIFFIN' ON THE DUKE

COMP./ARR. PAUL SAKEE

SWING ♩ = 180

5

Musical score for 'Riffin' on the Duke' in 4/4 time, swing feel. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano/Guitar, Bass, and Drums. The score is divided into measures 2 through 12. A box with the number '5' is placed above measure 5. The piano part includes a bass line and a chord line with the following sequence: Bb, Bb, Bb, F7 F#7 G7, Cm7, F7, Dm, G7, Cm, F7. The drum part features a consistent swing pattern with snare and bass drum accompaniment.

Alto 1  
Alto 2  
TENOR 1  
TENOR 2  
BASS

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT.

TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.  
S. TBN.

PNO.  
BASS  
DR.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Chords: Bb, Bb, Bb, G7, Am Bb° Cu, F7, Gb7 F7, Bb, Ab7, A7 Bb7, Eb, Ebu, Bb, Bb, C7, EØ7, A7

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. TBN.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34 35 36 37 38 39 40

$D^{\flat}$   $C^7$   $F^7$   $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $F^7$   $F^{\sharp 7}$   $G^7$   $C^{\flat 7}$   $F^7$   $B^{\flat}$   $B^{\flat}$   $F^7$   $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $G^7$