

El Gato Chulo

Composed by Paul Baker

$\text{♩} = 116$ Samba

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *ff* and *fp*.
- Tenor 1 & 2:** Melodic lines with dynamics *ff* and *fp*.
- Bari. Sax.:** Melodic line with dynamics *ff* and *fp*.
- Trumpet 1-5:** Melodic lines with dynamics *ff* and *fp*.
- Trombone 1-4 & Bass Trombone:** Melodic lines with dynamics *ff* and *fp*.
- Guitar:** Chordal accompaniment with dynamics *ff* and *fp*. Chord progressions: Gm , $A\flat^7$, Gm , $A\flat^7$, Gm .
- Piano:** Chordal accompaniment with dynamics *ff* and *fp*. Chord progressions: Gm , $A\flat^7$, Gm , $A\flat^7$, Gm .
- Bass Guitar:** Melodic line with dynamics *ff* and *fp*.
- Drums:** Rhythmic accompaniment with dynamics *ff* and *fp*. Includes *FILL* markings.

The score is numbered 1 through 12 at the bottom.

The musical score is arranged in a standard jazz ensemble format. The top section includes woodwinds: Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The middle section includes trumpets (Tpt. 1-4) and trombones (Tbn. 1-4, B. Tbn.). The bottom section includes rhythm section instruments: J. Gr., Pno., Bass, and Dr. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first system (measures 13-18) features a dynamic of *f* for the woodwinds. The second system (measures 19-25) features a dynamic of *mp*. Chord symbols are provided for the piano and guitar parts, including *Ab7*, *Gm*, *Cm*, *F7*, *BbΔ*, *Aø7*, and *D7#5#9*. The drum part includes specific rhythmic patterns labeled with numbers in parentheses: (2), (4), (6), and (8).

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax. *mp* *PLAY*
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
B. Tbn.
J. Gr. *f*
Pno. *f*
Bass
Dr. (2) (4)

26 27 28 29 30 31 32 33 34 35 36 37 38

Chord progression:
Gm F6 E7(#5) Eb7 Gm CΔ Gm Gm Cm F7 BbΔ
Gm F6 E7(#5) Eb7 Gm CΔ CΔ Gm Gm Cm F7 BbΔ
Gm Eb7 Gm Cm F7 BbΔ