

KILO POR KILO

COMP. ROBERT SKILES

ARR. PAUL BAKER

MERENQUE

$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 & 2, Tenor 1 & 2, and Baritone Sax. The middle section includes Trumpet 1-5 and Trombone 1-4, with a Bass Trombone part below. The bottom section includes Piano/Guitar, Bass, and Drums. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-12. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is marked as Merenque with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piano/Guitar part includes specific chord voicings and playing instructions. The Bass part includes a 'FILL' marking. The Drums part includes a 'SAX SECTION' marking and measure counts (2), (4), (6), and (8).

(ALL WRITTEN NOTES ADD 15VA TO LETTER F)

Chord progression for Piano/Guitar:
8^b7 8^b7 E^b E^b (1x) 8^b7 8^b7 (2x) E^b E^b

(Piano play notes - Gtr comp)

Chord progression for Bass:
8^b7 8^b7 E^b E^b 8^b7 8^b7 E^b E^b

Drum notation: **SAX SECTION** with measure counts (2), (4), (6), and (8) indicated below the staff.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

PNO./GTR

BASS

DR.

13 14 15 16 17 18 19 20

Chords: $G^{\flat}7$, E^{\flat} , $G^{\flat}7$, E^{\flat} , $G^{\flat}7$, $G^{\flat}7$, E^{\flat} , E^{\flat}

Drum patterns: (2), (4), (6), (8)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

PNO./GTR

BASS

DR.

21 22 23 24 25 26 27 28

Chord symbols: B^b7 , G_M , F_M7 , B^b7 , E^b

Performance markings: (2), (4), (6), FILL, (8)