

MI GENERAL

COMP. ROBERT SKILES
ARR. PAUL BAKER

LATIN ROCK $\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11

ALTO 1 *ff* *mf* *f*

ALTO 2 *ff* *mf* *f*

TENOR 1 *ff* *mf* *f*

TENOR 2 *ff* *mf* *f*

BAR. SAX *ff* *mf* *f*

TRUMPET 1 *ff* *HUM!* *f*

TRUMPET 2 *ff* *HUM!* *f*

TRUMPET 3 *ff* *HUM!* *f*

TRUMPET 4 *ff* *HUM!* *f*

TRUMPET 5 *ff* *HUM!* *f*

TROMBONE 1 *ff* *mf* *f*

TROMBONE 2 *ff* *mf* *f*

TROMBONE 3 *ff* *mf* *f*

TROMBONE 4 *ff* *mf* *f*

BASS TROMBONE *ff* *mf* *f*

PIANO/GTR *ff* *HUM!* *f* *E^b* *D^b* *E^b* *D^b* *E^b* *D^b*

BASS *ff* *HUM!* *f* *E^b* *D^b* *E^b* *D^b* *E^b* *D^b*

DRUMS *ff* *ENS. TUTTI* *HUM!* *SOLO FILL* *FILL*

This musical score page covers measures 12 through 22. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Soprano Tenor. The instrumental ensemble includes Trumpets 1-5, Trombones 1-4, Piano/Contra Bass, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marked 'A' begins at measure 17. Dynamics range from fortissimo (ff) to piano (p). The piano part includes a 'simile' marking and 'FILL' instructions. The vocal parts have various phrasing slurs and accents. The instrumental parts include triplets and 'HUM' markings for the trumpets and trombones.

Musical score for vocal and instrumental ensemble, measures 23-32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-5, Trombone 1-4, Sub Trombone, Piano/Guitar, Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) feature melodic lines with lyrics and various musical markings such as accents (^) and slurs. The instrumental parts include trumpet and trombone staves with complex rhythmic patterns and dynamics. The piano/guitar part shows a harmonic progression with chords like D^b and E^b. The bass part provides a steady accompaniment, and the drums include a 'FILL' section around measure 29. A 'To Coda' symbol is present at measure 31.