

# PALACIO

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LATIN ROCK ♩ = 152

Musical score for 'PALACIO' in 4/4 time, Latin Rock style. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Empty staves.
- TENOR 1 & 2:** Empty staves.
- BARI. SAX.:** Empty staff.
- TRUMPET 1-5:** Empty staves.
- TROMBONE 1-4 & BASS TROMBONE:** Empty staves.
- JAZZ GUITAR:** Empty staff.
- PIANO:** Features a **SOLO** section starting at measure 1, marked **mf**. The piano part consists of a rhythmic accompaniment with chords and eighth notes.
- BASS:** Empty staff.
- DRUMS:** Features **SPARSE FILLS** starting at measure 5, indicated by diagonal slashes.

The score is divided into measures 1 through 8. The key signature is one sharp (F#), and the tempo is marked as 152 beats per minute.

A

Musical score for measures 9 through 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar, piano, and bass parts feature a rhythmic pattern of eighth notes with accents on the first and third notes of each measure. The tenor and bass trombone parts have melodic lines with accents and slurs. The drum part includes a 'PLAY TIME' marking and dynamic markings (2), (4), (6), and (8).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO./GTR

BASS

DR.

9 10 11 12 13 14 15 16

PLAY TIME (2) (4) (6) (8)

This musical score is for a large ensemble, likely a symphony orchestra or a large band, with vocal soloists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged as follows:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each has a vocal line with lyrics and musical notation.
- Trumpets:** TPT. 1 through TPT. 5.
- Trombones:** TBN. 1 through TBN. 4, and a Bass Trombone (B. TBN.).
- String Section:** GTR. (Guitar), PNO./QTR. (Piano/Quadrant), and BASS.
- Drums:** DR.

The score is divided into measures 17 through 24. The guitar, piano, and bass parts are simplified, showing only the notes F and E<sup>b</sup> in a rhythmic pattern. The drum part shows a consistent pattern of slashes, with some measures marked with circled numbers: (10) at measure 18, (12) at measure 20, (14) at measure 22, and (16) at measure 24. The vocal lines feature various musical notations, including accents (^), slurs, and dynamic markings.