

KEYSTONE CUPS

COMPOSED BY PAUL BAKER/ROBERT SKILES

SWING $\text{♩} = 120$

The musical score is arranged for a jazz ensemble. It features 14 staves: Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a swing style with a tempo of 120 beats per minute. The score is divided into two main sections: the first section covers measures 1 through 4, and the second section covers measures 5 through 8. The second section includes a 'SOLO' marking for the Bass player in measures 5 and 7. The Drums part features a consistent rhythmic pattern throughout, with some variations in the second section.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP.

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(TO CUP MUTE)

(TO CUP MUTE)

(TO CUP MUTE)

(TO CUP MUTE)

(TO CUP MUTE)

SOLO

(TO BRUSHES)

9 10 11 12 13 14 15 16 17 18

Bb Bb Bb Bb

19 2x ONLY

ALTO 1 2x ONLY

ALTO 2 2x ONLY

TENOR 1 2x ONLY

TENOR 2 2x ONLY

BARI. SAX. 2x ONLY

1. PLAY!

PLAY!

PLAY!

PLAY!

PLAY!

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT.

TBN. 2

TBN. 3

TBN.

B. TBN.

Bb Gm Cm F7 Bb Gm Cm F7 Bb Bb/D Eb E° Bb/F Bb Gb7 F7

S. GTR.

PNO.

BASS

DR.

(FIES 2x)

19 20 21 22 23 24 25 26