

# Alto Sax Feature

# Radiant Morning

Composed by Dan Torosian

**Ballad**  
 ♩ = 74

5

D $\Delta$  C $\sharp$ 7 F $\sharp$ 7 G $\sharp$ 7 Gm7 F $\sharp$ m7 B $\flat$  B $\flat$  $\Delta$  Em7 A7 D $\Delta$  B $\flat$  $\Delta$  Eb7

SOLO Alto  
 mf  
 solo

Alto 2  
 mf

Tenor 1  
 mf

Tenor 2  
 mf

Bari. Sax.  
 mf

Trumpet 1  
 (Trpt)  
 f (Opt. to flugel) mf

Trumpet 2  
 (Trpt)  
 f (Opt. to flugel) mf

Trumpet 3  
 (Trpt)  
 f (Opt. to flugel)

Trumpet 4  
 (Trpt)  
 f (Opt. to flugel)

Opt. Trumpet 5  
 (Trpt)  
 f (Opt. to flugel)

Trombone 1  
 mf p

Trombone 2  
 mf p

Trombone 3  
 mf p

Opt. Trombone 4  
 mf p

Bass Trombone  
 mf p

Guitar  
 Am7 Ab7(#11) Gm7 C7(b9) F $\Delta$  D $\flat$ maj9 C9(sus4) C9(#11) C7(b9) F $\Delta$  E $\flat$ 7 A7 B $\flat$ 7 Bbm7 Am7 D9 D $\flat$  $\Delta$  Gm7 C7 F $\Delta$  D $\flat$  $\Delta$  G $\flat$ 7

Piano  
 Am7 Ab7(#11) Gm7 C7(b9) F $\Delta$  D $\flat$ maj9 C9(sus4) C9(#11) C7(b9) F $\Delta$  E $\flat$ 7 A7 B $\flat$ 7 Bbm7 Am7 D9 D $\flat$  $\Delta$  Gm7 C7 F $\Delta$  D $\flat$  $\Delta$  G $\flat$ 7

Bass  
 Am7 Ab7(#11) Gm7 C7(b9) F $\Delta$  D $\flat$ maj9 C9(sus4) C7(b9) F $\Delta$  E $\flat$ 7 A7 B $\flat$ 7 Bbm7 Am7 D9 D $\flat$  $\Delta$  Gm7 C7 F $\Delta$  D $\flat$  $\Delta$  G $\flat$ 7

Drums  
 CYMBAL ROLL - SOFT MALLETS TO BRUSHES p (2) (4) (6) CYMBAL SWELL (8)

mf 2 3 4 5 p 6 7 8 9 10 11 12

13  $D\Delta$   $C\#o7$   $F\#7$   $G\#o7$   $Gm7$   $F\#m7$   $B^9$   $Bb\Delta$   $Em7$   $A7(sus4)$   $A7$   $D6$

SOLO Alto

Alto 2 *p* *mf* *f* *Soli*

Tenor 1 *p* *mf* *f* *Soli*

Tenor 2 *p* *mf* *f* *Soli*

Bari. Sax. *p* *mf* *f* *Soli*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

B. Tbn.

J. Gr.  $F\Delta$   $E^o7$   $A7$   $B^o7$   $Bbm7$   $Am7$   $D7$   $Db\Delta$   $Gm7$   $C(sus4)$   $C7$   $F6$   $Gm7$   $Bbm7$   $Eb7$

Pno.  $F\Delta$   $E^o7$   $A7$   $B^o7$   $Bbm7$   $Am7$   $D7$   $Db\Delta$   $Gm7$   $C(sus4)$   $C7$   $F6$   $Gm7$   $Bbm7$   $Eb7$

Bass  $F\Delta$   $E^o7$   $A7$   $Db\Delta$   $Gm7$   $C(sus4)$   $C7$   $F6$   $Gm7$   $Bbm7$   $Eb7$

Dr.

13 14 15 16 17 18 19 20

21

SOLO Alto

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

(to Trpt)

Tpt. 1

(to Trpt)

Tpt. 2

(to Trpt)

Tpt. 3

(to Trpt)

Tpt. 4

(to Trpt)

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

AbΔ Fm7 Bbm7 Eb9 AbΔ Fm7 Bbm7 Eb9 AbΔ Fm7 Bbm7 Eb7 Abm7 Db7 Gm7 C7

(2) (4) (6) to sticks (8)

21 22 23 24 25 26 27 28