

Commissioned by Bill King for the King William Jazz Collective, San Antonio, Texas

Lunacity

Comp./Arr. Paul Baker

Swing

♩=148

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano, Electric Guitar, Bass, and Drums. The piano part features a complex chord progression: Bb Opt. Solo, Eb, E°, Bb, Bb, Bb, Bb7, C7, F7, Bb7, Bb7, Eb, E°, Bb, F7, F7(#5), Bb, Eb7, Bb, f. The bass line follows a similar pattern: Bb, Eb, E°, Bb, Bb, Bb, Bb7, C7, F7, Bb7, Bb7, Eb, E°, Bb, F7, F7(#5), Bb, Eb7, Bb. The drum part is marked with 'Shuffle feel' and includes counts (2), (4), (6), (8), (10), (12), (14), and 'Last x only' with a dynamic marking of 'f'. The score concludes with a final measure for all instruments.

17 21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

E. Gtr.

Bass

Dr.

F7 E7 Eb7 Bb Eb Bb Eb Bb Bb Eb E° Bb Bb Bb Bb7 C7 F7 F7(sus4)

17 18 19 20 21 22 23 24 25 26 27 28

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

E. Gtr.

Bass

Dr.

29 30 31 32 33 34 35 36

Chord progression: Bb7, Bb7, Eb, E°, Bb, F7, F7(#5), Bb, Eb, Bb