



15

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *mf* *mp < mf* *mp < mf*

Tbn. 2 *mf* *mp < mf* *mp < mf*

Tbn. 3 *mf* *mp < mf* *mp < mf*

Tbn. 4 *mf* *mp < mf* *mp < mf*

B. Tbn. *mf* *mp < mf* *mp < mf*

J. Gtr. *Am<sup>11</sup>* *Fm<sup>11</sup>* *mp < mf* *Am<sup>11</sup>* *Cm<sup>11</sup>* *mp < mf*

E. Piano *Am<sup>11</sup>* *Fm<sup>11</sup>* *mp < mf* *Am<sup>11</sup>* *Cm<sup>11</sup>*

E. Bass *mf* *mf* *mf*

Dr.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31

Sop. Sax. *f*

Alto 2 *f*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f* To Flugel

Tpt. 3 *mf* To Flugel

Tpt. 4 *mf* To Flugel

Tpt. 5 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr. *Fm*<sup>11</sup> *Gm*<sup>11</sup> *Fm*<sup>11</sup> *Gm*<sup>11</sup> *Fm*<sup>11</sup> *Gm*<sup>11</sup> *Fm*<sup>11</sup> *Gm*<sup>11</sup> *Fm*<sup>11</sup> *E7*(<sup>#9</sup>/<sub>5</sub>)

E. Piano *mf*

E. Bass

Dr.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46