

Foundation Issues

Composed by Paul Baker

Swing $\text{♩} = 140$

The score is for a jazz ensemble in 4/4 time with a tempo of 140 beats per minute. It features the following parts:

- Saxophones:** Soprano Sax, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. They play a melodic line with dynamics ranging from *ff* to *pp*.
- Trumpets:** Trumpet 1, 2, 3, and Opt. Trumpet 4. They play a rhythmic accompaniment with dynamics from *ff* to *ff*.
- Trombones:** Trombone 1, 2, 3, and Opt. Trombone 4. They play a rhythmic accompaniment with dynamics from *ff* to *ff*.
- Trumpet 5:** Plays a rhythmic accompaniment with dynamics from *ff* to *ff*.
- Bass Trombone:** Plays a rhythmic accompaniment with dynamics from *ff* to *ff*.
- Guitar:** Plays a rhythmic accompaniment with dynamics from *mp* to *pp*. Chords $Bb7$ and $F7(\#5)$ are indicated.
- Piano:** Plays a rhythmic accompaniment with dynamics from *ff* to *pp*.
- Bass:** Plays a rhythmic accompaniment with dynamics from *ff* to *pp*.
- Drums:** Play a rhythmic accompaniment with dynamics from *ff* to *mf*. A drum solo section is marked with measures 8 and 9.

Measure numbers 2, 3, 3, 3, 4, 5, 6, 7, 8, 9 are indicated at the bottom of the score.

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Musical score for a jazz ensemble, measures 10-20. The score includes parts for Sopranino Saxophone, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpets 1-5, Trombones 1-4, B. Tbn., J. Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score shows a melodic line for the Bass and a rhythmic pattern for the Drums. The J. Gtr. and Pno. parts are marked with *mf* and include chord changes: Bb7, G7(#9), and C7alt. The Bass part is labeled "Melody".

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Sop. Sax. *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 *Harmon mute w/bass mf*

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. *w/bass mf*

J. Gtr. *F7(alt.) Bb7 Bb7(#9) Eb7(#9) Eb13(#9) Gb13(#9) Bb7 F7(#9) E7(#9) Eb7(#9)*

Pno. *F7(alt.) Bb7 Bb7(#9) Eb7(#9) Eb13(#9) Gb13(#9) Bb7 F7(#9) E7(#9) Eb7(#9)*

Bass *mf*

Dr. *mf*

21 22 23 24 25 26 27 28 29 30