

Oh, Lady Be Good

George Gershwin
arr. Matt Morey/Paul Baker

Swing $\text{♩} = 174$

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 174 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, *fp*, and *sf*. The guitar and piano parts include chord diagrams and chord names: Bb7, Ab7, Gb7, F7, Bb7, Ab7, G7 Ab7, Gb7, F7, and F+7 Bb7. The drum part includes a pattern of 2, 3, 4, 5, 6, 7, and 8.

11

2x only

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

9 10 11 12 13 14 15 16 17 18

G7 C7 F7 Bb% Cm7 C° Eb13 Bb% G7(#5) Cmin7 F13 Bb% G(b9) F9 F7(#5)

Bb7 G7 C7 F7 Bb% Eb13 Bb% G7(#5) Cmin7 F13 Bb% Gb9 F9 F7(#5)

2. 22

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

19 20 21 *mf* 22 *f* 23 24 25 26 *mf* 27 28 *f* 29

Chord progression: F13, Bb6, Fmin7, Bb9, Eb6, Eo7, Bb6, Am7(b5), D7(b5), Gmin, Gmin/F#Gmin7/F, Gm6/E, F13, Gb13, F13, F7(9/13)

2 feel

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Swing 4 feel

30 31 32 33 34 35 36 37

f *ff* *fp* *ff*

E_b^{13} Bb^6 A^b13 $G7(\frac{29}{25})$ $G^b9(sus4)$ $F^9(sus4)$ F^{13} B^b6 G^b6 F^6 E^6

E_b^{13} Bb^6 A^b13 $G7(\frac{29}{25})$ $G^b9(sus4)$ $F^9(sus4)$ F^{13} B^b6 G^b6 F^6 E^6