

Hittin' at Minton's

Composed by Paul Baker

Swing $\text{♩} = 168$

The score is for a jazz ensemble in 4/4 time with a swing feel and tempo of 168. The key signature has one sharp (F#). The instruments and their parts are:

- Alto 1 & 2:** Melodic lines with accents and dynamics like *ff* and *fp*.
- Tenor 1 & 2:** Similar melodic lines to the Altos.
- Bari. Sax:** Melodic line with accents.
- Trumpet 1-4:** Harmonic support with dynamics *ff*, *fp*, and *f*.
- Trombone 1-3 & Bass Trombone:** Harmonic support with dynamics *ff*, *fp*, and *f*.
- Guitar & Piano:** Rhythmic accompaniment with chords: $Bb\Delta$, $A\flat 9(\#11)$, Gm^{11} , $A\flat m7$, $D\flat 7$, Cm^9 , and B^9 .
- Bass:** Rhythmic accompaniment with chords: $Bb\Delta$, $A\flat 9(\#11)$, Gm^{11} , $A\flat m7$, $D\flat 7$, and Cm^9 .
- Drums:** Rhythmic accompaniment with dynamics *ff* and a pattern of 2, 3, 4, 5, 6, 7, 8.

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

9 10 11 12 13 14 15 16

Chords:
 Bb Am7(b5) D7 Gm F#m9 Gm9 Fmaj7 Bb9 Ebmaj9 Ab9 Dm7 G7(b9) Cm7 F7(b9)
 Bb Am7(b5) D7 Gm F#m9 Gm9 Fm7 Bb9 Ebmaj9 Ab9 Dm7 G7(b9) Cm7 F7(b9)
 Bb Am7(b5) D7 Gm F#m9 Gm9 Fmaj7 Bb9 Ebmaj9 Ab9 Dm7 G7(b9) Cm7 F7(b9)

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

Chord chart for J. Gtr. and Pno.:

Bb7	Bb7(b9)	Ebmaj7	Ab9	Dm7	G7(b9)	Cm7	F+7	E+7	F+7
Fm7	Bb7	Bb7(b9)	Ebmaj7	Ab9	Dm7	G7(b9)	Cm7	F+7	E+7
Fm7	Bb7	Bb7(b9)	Ebmaj7	Ab9	Dm7	G7(b9)	Cm7	F+7	