

# Aria

Rick Lawn

Slow Bossa

♩=110

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line starting in measure 3, marked *mp*.
- Tenor 1 & 2:** Play a rhythmic accompaniment pattern starting in measure 3, marked *mp*.
- Bari. Sax:** Plays a melodic line starting in measure 5, marked *mp*.
- Trumpet 1, 2, 3, & 4:** Play a melodic line starting in measure 5, marked *mf*.
- Trombone 1, 2, & 3:** Play a melodic line starting in measure 5, marked *mf*.
- Bass Trombone:** Plays a melodic line starting in measure 5, marked *mf*.
- Guitar:** Plays a melodic line starting in measure 3, marked *mp*. Chord changes are indicated:  $Dm^9$ ,  $Eb^{13}$ ,  $Dm^9$ , and  $Eb^{13}$ .
- Electric Piano or Acoustic:** Plays a rhythmic accompaniment pattern starting in measure 3, marked *mf*.
- Bass Guitar:** Plays a melodic line starting in measure 3, marked *mf*.
- Drums:** Play a complex rhythmic pattern starting in measure 3, marked *mf*. The pattern includes a flared tom (Flr tom) in measure 2 and a cross stick in measure 7.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Slow Bossa with a quarter note equal to 110 beats per minute.

11 solo

Alto 1 *f*

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 Flugelhorn *pp* to tpt

Tpt. 2 Flugelhorn *pp* to tpt

Tpt. 3 Flugelhorn *pp*

Tpt. 4 Flugelhorn *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *Dm*<sup>9</sup> *Bb*<sup>maj7</sup>(*b5*) *Bb*<sup>maj7</sup> *Gm*<sup>9</sup> *Gm*<sup>9</sup> *C*<sup>9</sup>(*add13*) *F*<sup>maj7</sup> *F* *C/E* *Dm*<sup>7</sup>

E. Piano *Dm*<sup>9</sup> *Dm/C* *Bb*<sup>maj7</sup>(*b5*) *Bb*<sup>maj7</sup> *Gm*<sup>9</sup> *C*<sup>9</sup>(*add13*) *F*<sup>maj7</sup> *F* *C/E* *Dm*<sup>7</sup>

Bass *Dm*<sup>9</sup> *Dm/C* *Bb*<sup>maj7</sup>(*b5*) *Bb*<sup>maj7</sup> *Gm*<sup>9</sup>/*A* *Gm*<sup>7</sup> *C*<sup>9</sup>(*add13*) *F*<sup>maj7</sup> *F*

Dr. *trpts* *3* *Ens*

11 12 13 14 15 16 17 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Piano

Bass

Dr.

duet with Alto

*f*

*p*

*p*

*p*

Dm/C

Bm7(b5)

Bb13

Em7(b5)

A7(b9)

Dm/C

Bm7(b5)

Bb13

Em7(b5)

A7(b9)

Dm7

Dm/C

Bm7(b5)

Bb13

Em7(b5)

A7(b9)

Ensb

19

20

21

22

23

24

25

26

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 E. Piano  
 Bass  
 Dr.

Rehearsal mark 33 includes dynamics such as *mf* and *mp*, and a section labeled "N.V." (No Verse). The score is arranged for a full big band and piano ensemble.