

Los Dos

Matt Morey

Salsa $\text{♩} = 82$

Musical score for "Los Dos" by Matt Morey, featuring various instruments and dynamic markings. The score is in 4/4 time with a tempo of 82 beats per minute. The key signature is one flat (Bb).

Instruments and Parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

Dynamic Markings: *f*, *mp*, *mf*, *f*, *ff*

Chord Progression (Guitar):

Gm *Gm/F#* *Gm⁷(b5)/F* *Gm⁷(b5)/E* *D⁺7* *D⁷(b9)*

Drum Part: *f*, *mp*, *f*, *ff*

Alto 1 *tr*
ff *tr*

Alto 2 *ff* *tr*

Tenor 1 *ff* *tr* *f*

Tenor 2 *ff* *tr*

Bari. Sax. *ff*

Tpt. 1 *ff* *tr*

Tpt. 2 *ff* *tr* *f*

Tpt. 3 *ff* *tr*

Tpt. 4 *ff* *tr*

Tbn. 1 *ff* *tr*

Tbn. 2 *ff* *tr*

Tbn. 3 *ff* *tr*

B. Tbn. *ff* *tr*

J. Gr. *mf*

Pno. *mf*

Bass *ff* *mf*

Dr. *ff* *mf* **2**

9 10 11 12 13 14 15 16

17

Musical score for measures 17-24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include mp and f.

17

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24