

CRUZIN' IN THE CAD

COMP. ROBERT SKILES
ARR. PAUL BAKER

HARD SWING $\text{♩} = 174$

ALTO 1 *ff* *f*

ALTO 2 *ff* *f*

TENOR 1 *ff* *f*

TENOR 2 *ff* *f*

SAX. *ff* *f*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TRUMPET 5 *ff*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

BASS TROMBONE *f*

PIANO/GTR *f* (NO SW) *f* *D^{b9}* *B^bu7* *B^bu7* *E^b7^{#9}* *A^bMAT7* *C^M7* *B^M7*
(SAXES MELODY)

BASS *f* *B^bu7* *B^bu7* *E^b7^{#9}* *A^bMAT7* *C^M7* *B^M7*

DRUMS *f* FILL (SAXES MELODY) (2) (4)

13 14 15 16 17 18 19 20 21 22 23 24

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.

PNO./GTR
BASS
DR.

Chord progression for PNO./GTR and BASS:
 13: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 14: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 15: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 16: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 17: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 18: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 19: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 20: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 21: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 22: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 23: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹
 24: B^bM7, B^bM7, E^b7, A^b6, B^bM7, C^M7, F7⁹

