

EL VIENTO CALIENTE

Comp./Arr. by PAUL BAKER

Samba $\text{♩} = 120$

The musical score is arranged for a large ensemble. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The score is divided into two main sections. The first section (measures 1-10) features a complex melodic line for the woodwinds and brass, with the guitar and piano providing harmonic support. The second section (measures 11-12) is marked 'SOLO MELODY' and features a prominent melodic line for the Alto 1 and Tenor 1 parts. The drum part is marked 'PLAY TIME' and features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as dynamics (f), accents (^), and articulation marks (>).

13

Musical score for rehearsal mark 13, featuring vocal parts (Alto, Tenor, Baritone), trumpet, trombone, guitar, piano, bass, and drums. The score is in 4/4 time and includes a key signature of one sharp (F#).

Vocal Parts: ALTO 1, ALTO 2, TÊNOR 1, TÊNOR 2, BARI. All vocal parts are mostly silent, with notes appearing in the final measure of the system.

Trumpet Parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5. TPT. 1 has a melodic line starting in measure 13, with accents and slurs. The other trumpet parts are silent.

Trombone Parts: TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN. All trombone parts are silent.

Instrumental Parts: GTR., PNO., A. BASS, DR. The guitar, piano, and bass parts are marked with slashes, indicating they are to be played as indicated in the previous rehearsal mark. The drum part has specific markings: (2) in measure 14, (4) in measure 16, (6) in measure 18, and (8) in measure 20.

Chord Progression:

Measure	Chord
13	Dm
14	Eb
15	Dm
16	Eb
17	Dm
18	Eb
19	Dm
20	Cm7 F7

Musical score for a jazz ensemble, including vocal parts (Alto, Tenor, Baritone), trumpet (5 parts), trombone (4 parts), guitar, piano, bass, and drums. The score covers measures 21 to 28.

Vocal Parts:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIT.

Trumpet Parts:
TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5

Trombone Parts:
TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.

Instrumental Parts:
GTR. (Guitar)
PNO. (Piano)
A. BASS (Bass)
DR. (Drums)

Chord Progression (Guitar/Piano):
BbΔ, A7b9, Dm11, G9#11, Cm7, F7, BbΔ, A7b9#9

Drum Part:
Measures 22, 24, and 26 contain drum patterns labeled (2), (4), and (6) respectively.