

STAN'S PLAN

Comp. Paul Baker

Hard Rock

$\text{♩} = 114$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth and sixteenth notes, often marked with accents and dynamics like *f* and *ff*.
- Tenor 1 & 2:** Similar to the Alto parts, playing melodic lines with dynamic markings.
- Bari. Sax:** Plays a melodic line, often with a *ff* dynamic.
- Trumpet 1-5:** Play a rhythmic, repetitive pattern, often with a *ff* dynamic.
- Trombone 1-4:** Play a rhythmic, repetitive pattern, often with a *ff* dynamic.
- Bass Trombone:** Plays a rhythmic, repetitive pattern, often with a *ff* dynamic.
- Guitar:** Plays a rhythmic pattern with *heavy distortion* and *ff* dynamics.
- Electric Piano:** Plays a rhythmic pattern with *ff* dynamics.
- Bass Guitar:** Plays a rhythmic pattern with *ff* dynamics.
- Drums:** Plays a complex rhythmic pattern with various dynamics and articulations like *f*, *ff*, and *half open th*.

Chord changes are indicated at the bottom right of the score:

Guitar: G^b E^b C A D^7
Electric Piano: G^b E^b C A A^b

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This page of a jazz score contains the following parts and instructions:

- Alto 1 & 2:** Melodic lines with complex phrasing and dynamics.
- Tenor 1 & 2:** Melodic lines with complex phrasing and dynamics.
- Bari. Sax.:** Melodic line with complex phrasing and dynamics.
- Tpt. 1-5:** Trumpet parts with performance instructions: "rise up from stand" and "open". Dynamics include *f* and *ff*.
- Tbn. 1-4:** Trombone parts with complex phrasing and dynamics.
- B. Tbn.:** Bass Trombone part with complex phrasing and dynamics.
- J. Gr.:** Jazz Guitar part with complex phrasing and dynamics.
- Elec. Pno.:** Electric Piano part with complex phrasing and dynamics.
- Bass:** Bass line with complex phrasing and dynamics.
- Dr.:** Drum part with complex phrasing and dynamics.

Measure numbers 19 through 28 are indicated at the bottom of the score.