

GOES TO ELEVEN

Comp./Arr. by PAUL BAEZ

FAST SWING ♩ = 240

Musical score for 'Goes to Eleven' in 4/4 time, marked 'FAST SWING' with a tempo of 240. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drums. The music is in a key signature of two flats (B-flat major/D minor). The score is divided into measures 1 through 15. A drum solo is indicated in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. A circled '9' is placed above the staff in measure 9. The guitar part includes chord diagrams and chord names: Fm^7 , Gb^9/f , F^9sus , D^9/f , G^9 , Gm^7b^9 , C^7alt , and Fm . The piano part includes chord names: Fm^7 , Ebm^9 , D^7b^9 , G/D^9 , C^7b^9 , Fm^7 , Gb^9/f , F^9sus , D^9/f , G^9 , Gm^7b^9 , C^7alt , and Fm . The acoustic bass part includes chord names: Fm^7 , Gb^9/f , F^9sus , D^9/f , G^9 , Gm^7b^9 , C^7alt , and Fm . The drums part includes a 'SOLO' marking in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A. BASS

DR.

17

25

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

SAXES

+BRASS

Chord symbols for GTR and PNO:

- 16: Gb9, E9
- 17: Fm7, Gb9/F
- 18: F7sus, Db9/F
- 19: Gb9, Gm7b5, C7ALT, Fm
- 20: Em7b5, A7ALT
- 21: Dm, Eb9#11, Dm
- 22: Eb9#11, Ab9#11, Gm, Ebm7

33

41 ^{4x's} PLAY 1-2x ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A. BASS

DR.

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Dm7 Eb/D D⁹sus Bb/D Eb Em7^{b9} A7ALT Dm

Gm7 PLAY 3-4x ONLY Ab/G G⁹sus Eb/G Ab Am7^{b9} D7ALT Gm

2x, 4x ONLY

SOLI

PLAY FIG. 2, 4x only